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62.61

IRISES

1937

PEONIES
POPPIES
PERENNIALS



101 Liberty Terrace, Snyder, Erie County, New York

Half mile Beyond City Line on Kensington Avenue

PHONE PA. 4804

M. F. STUNTZ AMERICAN IRIS SOCIETY 1931

Display Garden at
666 HUMBOLDT PARKWAY, BUFFALO, N. Y.
PHONE DE. 5059

JACOB STORER AMERICAN IRIS SOCIETY 1921

"YOU AIN'T SEEN ANYTHING"

These are the words of Mr. L. Merton Gage, one of the world's greatest hybridizers, as we conversed with him in a famous iris garden, and sure enough, in his own back-yard in Natick, Mass., we saw such a display of flor'al beauty as seldom greets the view of mortal eyes.

Two-hundred and fifty (250) varieties of irises described in this catalog, were acquired since our visit to Mr. Gage and other New England Gardens in the spring of 1936, when Rev. Storer personally selected the best, out of several of the finest collections of modern irises in Connecticutt and Massachusetts. "You ain't seen anything" until you see the great improvements which hybridizers have made in our common "flags", yet little known modern irises. 300 standard varieties, which are fully described in our 1936 catalog, are listed here briefly by name and A.I.S. symbols.

The location of each variety is given by No. of bed and row, preceeding price in end column.

A.I.S. Ratings (the number preceding each name), are not in all cases recent, and do not indicate the real value or peculiar charm which induced the originator to submit it for registration with the A.I.S.

Definitions of Initials Used in Catalogue

- S. means standards; F. means falls.
- A.M., A.I.S. is Award of Merit, American Iris Society.
- H.M., A.I.S. is Honorable Mention, American Iris Society.
- A.M., R.H.S. is Award of Merit, Royal Horticultural Society.
- C.M., R.H.S. is Certificate of Merit, Royal Horticultural Society.
- C.M., S.N.H.F. is Certificate of Merit, Societe Nationale d'Horticulture.
- D.M. is Dykes Medal, the highest award ever given an iris.
- □ signifies that the flower is fragrant.
- % signifies that it has been illustrated in a catalog, book, or magazine.

The numbers sometimes appearing in connection with color names refer to plates in "A Dictionary of Color," by Maerz and Paul, the latest and best guide to color nomenclature.

Exceptionally good crosses made by Rev. Storer are listed under ST-1 etc. Many of these seedlings will be chosen for future registration when they will become known by a name approved and recorded by the A.I.S.

Rev. Jacob Storer has been growing irises for 35 years, and is recognized as the dean among the older breeders of this most interesting of all garden flowers.

The following varieties have been registered by Rev. Storer:

Adirondack, Albright, Casenka, Haifa, Inglis, James Storer, Kensington, Louis Willert, Melissa, Niagara Falls, Nora Storer, Ozark, Salas y Gomez, Tonawanda, Winifred.

Join The American Iris Society

You will receive four Bulletins each year, chock full of Iris interest, all for \$3.00. Send your remittance to B. Y. Morrison, 116 Chestnut Street, Tacoma Park, D. C.

Prices are for single blooming size rhizomes or three for the price of two. Wholesale—50% off, in lots of six of one kind.

Postage or Express prepaid on all retail orders.

TIP-TOP GARDEN LABELS

Nothing enhances the distinction and interest in a garden so much as neat legible labels ennabling one to call each plant by its proper name. We have the most practical label on the market. It is made of zinc with ½ inch letters printed with weatherproof ink on BOTH SIDES, ingeniously fastened to a No. 6 galvanized wire stake, 2½ feet long. Secure, yet requires no holes, and no screw driver to change; and stakes can be bundled as tightly as plain wire for storing.

Send us the names of irises or other plants for which you want permanent labels. Complete—15 cents each. \$12.00 per 100. Separate stakes or labels in lots of 25—8 cents each.

Or, if you want to make your own, we can supply heavy No. 6 plain galvanized wire $2\frac{1}{2}$ feet long, or plain No. 9 gauge zinc, 11/16 in. \times 6 in., at 3 cents each.

Complete ½ in. rubber stamp set, with ink pad and guide rule, at 25 cents. These prices are F.O.B., Tip-Top Gardens, 101 Liberty Terrace, Snyder, N. Y.

Peonies, of which we grow over fifty varieties, are not listed in this catalog, as there are no changes from our 1936 edition.

Oriental Poppies, the most regal of all perennials, are described on the back pages of this catalog.

DYKES MEDAL WINNERS

England	France	American
1927—Mar. Holmes	None	San Francisco
1928—None	Plui d' Or	None
1929—Joyance	Vert Galant	Dauntless
1930—G. P. Baker	Depute Nomblot	None
1931—Gudrun	Jean Cayeaux	None
1932—None	Eclador	Ramesis
1933—None	Alice Harding	Coralie
1934—Golden Hind	Mme. Louis Aureau	None
1935—Sahara	Mme. M. Lassailly	Sierra Blue
1935—Second Choice		Black Wings
1936—No Award	Olympio	Mary Geddes
		Venus de Milo
1937—		

TIP-TOP IRISES

60—Aareshorst, TB-F-S9L70-12, 126-1 .10
90—Adirondack, TB-M-S3L (Storer 1932), 40 in., S. after
glow, 42B5, peppered on white. F. royal purple
43K11, fringe on white background. A translucent
white, the peppered standards shading into a definite
border of afterglow. The narrow border of royal pur
ple on the outer half of falls shades to chrome lemon
9K2 near haft with veins of Indian red 7L6. A very
imposing this 7 f 140 0 10NO 10Cf F 0
imposing Iris
74—Afterglow, TB-M-S4L 🗆 Lemon
57-3, 126-5, 146-1, 12M6D
87—Airy Dream, TB-M-R7L [(Sturt. 1929) 36 in. Self
Light pink Ruffled 69 13 AB 2N4C 25
Light pink. Ruffled. 69-13AB, 2N4C .25 72—Albert Victor, TB-M-B1M [%
72—Albert Victor, 1D-IVI-DIIVI 1 70
89—Albright, TB-ML-R9L (Storer 1931), 30 in., S. orchid
41F5. F. hepatica 42K8. Claws have venations of
gloxina 43L10. Along edge of falls nearest the haf
appear veins of satinwood 6B10. Very floriferous
Outstanding brilliance
000 ANAA 11NA10D
550, 41/14, 111/118D
8S0, 4M4, 11M18D .30 78—Alcazar, TB-M-S3D \(\text{D} \) \(\text{M} \) .100-3ABC .10
80—Alcina, TB-M-S6L [(Con. 1931) 32 in. S. pale yel
low. F. blended blue and gray 69-2C, 2N4A .20
89-Alice Harding, TB-M-Y4L (Cay. 1933) 40 in. Dykes
M. 1933 S. primrose yellow. F. same, shading to
grayish buff at base 90-3AB 5.00
73—Aliquippa, TB-M-Y4L [90-4, 10MIDE .15
84—Allies, TB-E-S90 4-10, 124-1 .15
86-Alta California, TB-M-S6D % (M. M. 1931) 46 in
H. M. A. 1S 1936. S. mustard yellow. F. olive buff
with brown veinations. Large firm flowers.
69-2C, 2N4B. 8S5C
85-Alvarado, TB-MF-BID (M. M. 1926) 40 in. Slight
69-2C, 2N4B. 8S5C
violet blue. F. petunia violet (Conquistador X L. A
violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 2S7B .25
violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 2S7B .25
violet blue. F. petunia violet (Conquistador X L. A Wmsn). Large flowers, unique color. 6-4. 287B .2575—Amas, TB-E-B3M
violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 287B .2575—Amas, TB-E-B3M
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violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 287B .2575—Amas, TB-E-B3M .11-7 .1083—Ambassadeur, TB-MF-S9D .7-10, 70-6, 115-5 .1582 .109—Amber, TB-M-Y4L. 51-4, 54-2, 128-9, 14M3B1080—Amrita, TB-M-B3M (Con. 1935) 42 in. Soft blue
violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 287B .25 75—Amas, TB-E-B3M .11-7 .10 83—Ambassadeur, TB-MF-S9D □ %. 7-10, 70-6, 115-5 15S2 .10 70—Amber, TB-M-Y4L. 51-4, 54-2, 128-9, 14M3B10 80—Amrita, TB-M-B3M (Con. 1935) 42 in. Soft blue much like Ballerine but differing in shape.
violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 287B .25 75—Amas, TB-E-B3M .11-7 .10 83—Ambassadeur, TB-MF-S9D □ %. 7-10, 70-6, 115-5 15S2 .10 70—Amber, TB-M-Y4L. 51-4, 54-2, 128-9, 14M3B10 80—Amrita, TB-M-B3M (Con. 1935) 42 in. Soft blue much like Ballerine but differing in shape.
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violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 287B .2575—Amas, TB-E-B3M .11-7 .1083—Ambassadeur, TB-MF-S9D .7-10, 70-6, 115-5 .1582 .1070—Amber, TB-M-Y4L. 51-4, 54-2, 128-9, 14M3B1080—Amrita, TB-M-B3M (Con. 1935) 42 in. Soft blue much like Ballerine but differing in shape
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violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 287B .2575—Amas, TB-E-B3M .11-7 .1083—Ambassadeur, TB-MF-S9D .7-10, 70-6, 115-5 .1582 .1070—Amber, TB-M-Y4L. 51-4, 54-2, 128-9, 14M3B1080—Amrita, TB-M-B3M (Con. 1935) 42 in. Soft blue much like Ballerine but differing in shape
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violet blue. F. petunia violet (Conquistador × L. A Wmsn). Large flowers, unique color. 6-4. 287B .2575—Amas, TB-E-B3M

85—Ashtoreth, TB-M-Y4L (Beaudry 1930), 40 in. H.M.A. 1S, 1930. Self. Large lustrous pale yellow. S. domed F. wide and flaring27-4D, 2NGE 1.50
80—Asia, TB-L-S3L \square -cinnamon %. 14-5, 18-11, 124-5, 137-2, 146-3, 3S7, 12M3
—Atroviolacea—(See Pumila Atroviolacea). 82—Aubade, TB-M-S9L (Con. 1927), 31 in. S. soft yellow
and rose F. lilac with yellow edge. Huge flower.
27-5A .75 80—Aurea-spurea, spur M-Y4M. 16N678 .15 88—Aurex, TB-F-Y9M (Nich. 1932), 36 in. S. bright
colonial buff. F. dark red purple narrowly edged with
64—Autumn Glow, TB-F-Y4L, 36 in
74—Autumn King, TB-E-FF-B3M % (Sass. 1924), 30 in. S. wisteria violet 41 E 8. F. wood violet 42K10.
Reticulateed14S7C .15 80—Autumn Queen, TB-E-FF-W1W.
77-3AB, 15N7A .15 86—Avalon, TB-F-B7L 🗆 19-7, 128-4, 180-2, 9M2B10
80—Azur, TB-M-B1M 3S2 .10 80—Baby Mine, DB-E-Y4L (Bur. 1927), 4 in. Almost a
self. Lemon yellow. Diminutive daintiness.
84—Baldwin, TB-M-B7M 5-4AB, 3S80 .25 82—Ballerine, TB-F-B3M 10-5, 14-4, 10N9B .10
84—Balroudour, DMB-E-S3L (J. Sass 1933), 12 in. Oncocychus hybrid. S. violet. F. olive buff. Exquisite
combination of blue standards and bronze falls, the reverse of usual light S. and dark F.
75—Barton Harrington, TB-M-Y9D \square
81—Beacon, TB-M-Y4L (Kirk. 1931), Light yellow.
72—Beau Sabreur, TB-M-R1M [26-7A .35
iris of sturdy growth and smooth texture.
60—Bezant, TB-M-Y3M60-3 .25
and buff blend. Stalwart and deliciously perfumed.
27-6E, 2N5D 1.00 85—Blackamoor, TB-M-B/D (J. Sass 1932), 36 in.
H.M.A1-S, 1931. Self. Large deep blue purple. Purple beard5-4C, 4S30 .50
ple beard
87—Blue Hill, TB-M-B1M (H. P. Sass 1931), 38 in. H.M.A.I.S. 1932. Self. clear blue, slightly deeper than
Sensation and broader falls. Well branched stems. 5-4-E, 4S2A .25
90—Blue June, TB-M-B1M □ □ (Don. 1931), 40 in.
H.M.A1-S. 1932. Self. Bluish lavender, deeper than Mary Barnett. Drooping, flaring falls. Earlier than Sensation. 18-13BC 5.00
80—Blue Minature, DB-M-BID (Loom. 1934), 12 in. Self. Dwarf. Blue purple. White heard and throat venations30-15AB25
87—Blue Monarch, TB-F-SID (J. Sass 1933), 40 in. A.M.A.I.S. 1936. Self. clear light bluish violet. 5-5AB, 4S2C 1.00
69—Blue Torch, TB-M-B3M □ (Sheets 1931), 34 in. S. light lavender blue. F. phlox purple. Rich yellow
beard90-5 .25

00 PI 1/1 / MD 1/2 D/D CT /T / / / / / / / / / / / / / / / / /
86—Blue Velvet, TB-M-B1D [(Loom. 1929), 42 in. Self.
Clear, very dark blue. Velvety69-2AB, 7S4B .50
81—Boadicea, TB-F-S6L
80—Bourem, TB-M-S9029-3 .25
89—Bravura, TB-M-B7M [[(M. M. 1926), 40 in. Self.
Rich metallic rosy lilac. (Conquistador X L. A.
Wmsn.) 70-8, 2N9E .15 64—Brenthis, TB-M-S3M 18-5, 129-2 .15
67—Bride, DB-E-WW □-Rose fragrance. (Cap. 1901), 12
in. Dwarf. Nearly white29-15 .15
83—Bruno, TB-F-S6D \square % 96-3, 5N1 .25
, , , , , , , , , , , , , , , , , , , ,
91—Buechley's Giant, TB-F-B3M %.
6-5, 26-8A, 7N5A .50 83—Buto, TB-E-B9D (H. P. Sass 1926), 30 in. S. royal
83—Buto, TB-E-B9D (H. P. Sass 1926), 30 ln. S. royal
purple. F. black violet. Velvety. 100-4A .25
78—B. Y. Morrison, TB-F-W9M11-8, 77-2, 146-5
-Caerulea-(See Pumila Caerulea).
91—Caesar's Brother, SibF-B1D (Morg. 1932), 48 in.
H.M.A1-S. 1936. Siberian. Black pansy purple.
Large flowers. 2.00 81—California Blue, TB-B-B1M [(Essig. 1929), 60 in.
81—California Blue, TB-B-B1M □ □ (Essig. 1929), 60 in.
Self. Rich bluish violet. Large and tall. (Oriflamme
× Conquistador) 5-14A, 4S7E .20
83—Cameliard, TB-M-S6M
10-4, 124-7, 9N8, 15S4 .25
78—Candlelight, TB-F-B4L %12-13, 9S8 .25
72—Canopus, TB-M-S3M (Bliss 1921), 33 in. S. ampero
purple. F. prune purple. Dominion seedling. S.
arched. F. straight hanging. Comparable to Alcazar
but richer. 16-6, 12 .15
74—Cantabile, TB-M-B7M [] (Wmsn. 1930), 32 in. S.
pure white. F. amethyst violet, shading out to a
broad white margin5-5CDE, 4S6D .15
62—Caprice, TB-E-R7M □-Grape.
32-3, 128-5, 129-3, 146-6
32-3, 128-5, 129-3, 146-6
32-3, 128-5, 129-3, 146-6
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
32-3, 128-5, 129-3, 146-6 .10 86—Cardinal, TB-M-S9D
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D ☐ 71-7, 17S6 69—Carthusian, TB-E-B1M 90-2, 136-4, 9M5B 91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare
32-3, 128-5, 129-3, 146-6 .10 86—Cardinal, TB-M-S9D
32-3, 128-5, 129-3, 146-6 .10 86—Cardinal, TB-M-S9D
32-3, 128-5, 129-3, 146-6 36—Cardinal, TB-M-S9D ☐ 71-7, 17S6 69—Carthusian, TB-E-B1M 90-2, 136-4, 9M5B 91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction—14-6, 7, 20-14, 103-7, 127-11, 145-6, 7N9, 10N1, 15S10 5.00 73—Caterina, TB-M-B1M (Fos. 1909), 48 in. Self. Bluish
32-3, 128-5, 129-3, 146-6 36—Cardinal, TB-M-S9D □ .71-7, 17S6 69—Carthusian, TB-E-B1M .90-2, 136-4, 9M5B 91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction—14-6, 7, 20-14, 103-7, 127-11, 145-6, 7N9, 10N1, 15S10 5.00 73—Caterina, TB-M-B1M (Fos. 1909), 48 in. Self. Bluish lavender, F. slightly flushed lavender violet. S. fluted,
32-3, 128-5, 129-3, 146-6 36—Cardinal, TB-M-S9D ☐ 71-7, 1786 325 69—Carthusian, TB-E-B1M 90-2, 136-4, 9M5B 91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction—14-6, 7, 20-14, 103-7, 127-11, 145-6, 7N9, 10N1, 15S10 5.00 73—Caterina, TB-M-B1M (Fos. 1909), 48 in. Self. Bluish lavender, F. slightly flushed lavender violet. S. fluted, tips touching, F. drooping. Beard-white, yellow tift.
32-3, 128-5, 129-3, 146-6 36—Cardinal, TB-M-S9D ☐
32-3, 128-5, 129-3, 146-6 36—Cardinal, TB-M-S9D ☐ 71-7, 17S6 69—Carthusian, TB-E-B1M 90-2, 136-4, 9M5B 91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction—14-6, 7, 20-14, 103-7, 127-11, 145-6, 7N9, 10N1, 15S10 5.00 73—Caterina, TB-M-B1M (Fos. 1909), 48 in. Self. Bluish lavender, F. slightly flushed lavender violet. S. fluted, tips touching, F. drooping. Beard-white, yellow tift. 13M .20 70—Cattleya, IB-M-Y4M (Farr 1926), 24 in. S. rose
32-3, 128-5, 129-3, 146-6 36—Cardinal, TB-M-S9D 71-7, 17S6 69—Carthusian, TB-E-B1M 90-2, 136-4, 9M5B 91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction—14-6, 7, 20-14, 103-7, 127-11, 145-6, 7N9, 10N1, 15S10 5.00 73—Caterina, TB-M-B1M (Fos. 1909), 48 in. Self. Bluish lavender, F. slightly flushed lavender violet. S. fluted, tips touching, F. drooping. Beard-white, yellow tift. 13M .20 70—Cattleya, IB-M-Y4M (Farr 1926), 24 in. S. rose clouded fawn. F. deeper than standards.
32-3, 128-5, 129-3, 146-6 36—Cardinal, TB-M-S9D 71-7, 17S6 69—Carthusian, TB-E-B1M 90-2, 136-4, 9M5B 91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction—14-6, 7, 20-14, 103-7, 127-11, 145-6, 7N9, 10N1, 15S10 5.00 73—Caterina, TB-M-B1M (Fos. 1909), 48 in. Self. Bluish lavender, F. slightly flushed lavender violet. S. fluted, tips touching, F. drooping. Beard-white, yellow tift. 13M .20 70—Cattleya, IB-M-Y4M (Farr 1926), 24 in. S. rose clouded fawn. F. deeper than standards.
32-3, 128-5, 129-3, 146-6 .10 86—Cardinal, TB-M-S9D □ .71-7, 1786 .25 69—Carthusian, TB-E-B1M
32-3, 128-5, 129-3, 146-6 36—Cardinal, TB-M-S9D 71-7, 17S6 69—Carthusian, TB-E-B1M 90-2, 136-4, 9M5B 91—Casenka, TB-MF-R9-D (Storer 1931), 32 in. S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction—14-6, 7, 20-14, 103-7, 127-11, 145-6, 7N9, 10N1, 15S10 73—Caterina, TB-M-B1M (Fos. 1909), 48 in. Self. Bluish lavender, F. slightly flushed lavender violet. S. fluted, tips touching, F. drooping. Beard-white, yellow tift. 13M .20 70—Cattleya, IB-M-Y4M (Farr 1926), 24 in. S. rose clouded fawn. F. deeper than standards
32-3, 128-5, 129-3, 146-6 .10 86—Cardinal, TB-M-S9D □ .71-7, 1786 .25 69—Carthusian, TB-E-B1M
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D \(\)
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D \(\)
32-3, 128-5, 129-3, 146-6 .10 86—Cardinal, TB-M-S9D \(\)
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D \(\)
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D \(\)
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D □
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D □
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D □
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D □
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D □
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D □
32-3, 128-5, 129-3, 146-6 86—Cardinal, TB-M-S9D □

84—China Rose, TB-M-S9M []% (Salb. 1934) 30 in. S-
Q1 1 1 1 1 mm 1 1 1 mm
Chinese violet F. bright magenta (Frieda Mohr X
Roseway) 27-9A, 2N5E 1.00
Roseway) 27-9A. 2N5E 1.00 85—Chromylla, TB-M-Y4L [(Loomis 1931) 36 in.
A.M.A.1.S. 1932. Self. Chrome yellow. 69-4 1.00
79—Churchmouse, TB-M-Y4M6-10A, 3S4 .25
67—Cinderella, TB-M-S3L. 136-5 .15
67—Cinderella, TB-M-S3L. 136-5 .15 88—Cinnabar, TB-M-S9D. 71-2. 7S4D. 7N4A .25
67 Citron DD E VAI (C % IF 1900) Colf Dwonf
67—Citrea, DB-E-Y4L. (G. & K. 1899) Self. Dwarf.
Fluffy yellow hybrid of German origin28-15 .10
71—Citronella, TB-M-Y9D vanilla 30-6EF .15
85—Clara Noyes, TB-M-R9L % (H.P. Sass 1930) 36 in.
H.M.AI-S 1932. S. yellow flushed etruscan red. F.
etruscan red with heavy venations of Van Dyke red.
Color simulating a Talisman rose. Crinkled flower.
69-3. 7S2C. 7N4C .35 67—Cluny, TB-E-S7M [] %2S8D .15
67—Cluny, TB-E-S7M 🗆 %2S8D15
74—Cockatoo, TB-M-Y4L (Mor. 1928) 28 in. Plicata. S.
empire yellow, brown veined, daintily ruffled. F.
flaming maple. Brilliant contrast4-7. 2S5C .25
79—Colias, TB-M-Y4L [5-6A, 56-6A, 70-7. 2N7B-E.
77—Conchobar, TB-MF-R7D 36 in
80—Conestoga, TB-M-B1D (Farr 1932) 36 in. Self. Even
toned deep blue. 90-6EF .25
83—Conquistador, TB-E-B1M \(\text{\begin{array}{cccccccccccccccccccccccccccccccccccc
79—Cooley Surprise, TB-M-B3L 20-11CDE .25
80—Copper Bronze, TB-M-R7M □ (Wmsn.—) 36 in. Me-
tallic copper bronze of magnificent hue. Small S. but
most brilliant color27-8. 2N3R .25
88—Copper Piece, TB-MF-R3D [(Kell. 1936) 34 in.
H.M.A.1.S. 1936 S. copper red F. violet, center blended
with red similar to the blue of a gas flame (Daunt-
less \times —)
less \times —)
000
9S2 .15
63—Cordelia, TB-F-B9D146-10 .10
63—Cordelia, TB-F-B9D $\underline{\hspace{1cm}}$.10 86—Coronation, TB-MF-Y4D $\%$
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % .15
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L \(\text{L} \) \(\text{M} \) 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller.
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self.
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D %
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D %
63—Cordelia, TB-F-B9D 146-10 10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D 15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B 10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in.
63—Cordelia, TB-F-B9D 146-10 10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D 15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B 10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish
63—Cordelia, TB-F-B9D 146-10 10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D 15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B 10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish
63—Cordelia, TB-F-B9D 146-10 10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D 15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B 10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ 15-4, 114-14, 9M6B 10
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D %
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ .15-4, 114-14, 9M6B .10 90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 53-7CDE .50
63—Cordelia, TB-F-B9D
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D %
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D %
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D %
63—Cordelia, TB-F-B9D 146-10 10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D 15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B 10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ 15-4, 114-14, 9M6B .10 90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 53-7CDE .50 88—Crystal Beauty, TB-M-WW □ (J. Sass 1935) 45 in. H.M.A.1-S 1936. Self. Pure white, ruffled S. 2700 4.00 82—Cydalise, TB-M-Y4M (Cay. 1930) 36 in. (See-da-
63—Cordelia, TB-F-B9D
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D %
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ 15-4, 114-14, 9M6B .10 90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 53-7CDE .50 88—Crystal Beauty, TB-M-WW □ (J. Sass 1935) 45 in. H.M.A.1-S 1936. Self. Pure white, ruffled S. 2700 4.00 82—Cydalise, TB-M-Y4M (Cay. 1930) 36 in. (See-dalees) C.M.F. 1930. S. golden yellow. F. straw yellow with a wide border of purple veining. A large yellow plicata. 2700 .50
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ 15-4, 114-14, 9M6B .10 90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 53-7CDE .50 88—Crystal Beauty, TB-M-WW □ (J. Sass 1935) 45 in. H.M.A.1-S 1936. Self. Pure white, ruffled S. 2700 4.00 82—Cydalise, TB-M-Y4M (Cay. 1930) 36 in. (See-dalees) C.M.F. 1930. S. golden yellow. F. straw yellow with a wide border of purple veining. A large yellow plicata. 2700 .50 80—Cyanea, DB-E-B/D (G. & K. 1899) 6 in. Deep purple
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee)
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ 15-4, 114-14, 9M6B .10 90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 53-7CDE .50 88—Crystal Beauty, TB-M-WW □ (J. Sass 1935) 45 in. H.M.A.1-S 1936. Self. Pure white, ruffled S. 2700 4.00 82—Cydalise, TB-M-Y4M (Cay. 1930) 36 in. (See-dalees) C.M.F. 1930. S. golden yellow. F. straw yellow with a wide border of purple veining. A large yellow plicata. 2700 .50 80—Cyanea, DB-E-B/D (G. & K. 1899) 6 in. Deep purple dwarf of German origin. 17-15AB .15 55—Dalmarius, TB-M-S4L 129-4 .10
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □ 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ 15-4, 114-14, 9M6B .10 90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 53-7CDE .50 88—Crystal Beauty, TB-M-WW □ (J. Sass 1935) 45 in. H.M.A.1-S 1936. Self. Pure white, ruffled S. 2700 4.00 82—Cydalise, TB-M-Y4M (Cay. 1930) 36 in. (See-dalees) C.M.F. 1930. S. golden yellow. F. straw yellow with a wide border of purple veining. A large yellow with a wide border of purple veining. A large yellow plicata. 2700 .50 80—Cyanea, DB-E-B/D (G. & K. 1899) 6 in. Deep purple dwarf of German origin. 17-15AB .15 55—Dalmarius, TB-M-S4L □ 0range blos.
63—Cordelia, TB-F-B9D
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ 15-4, 114-14, 9M6B .10 90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 53-7CDE .50 88—Crystal Beauty, TB-M-WW □ (J. Sass 1935) 45 in. H.M.A.1-S 1936. Self. Pure white, ruffled S. 2700 4.00 82—Cydalise, TB-M-Y4M (Cay. 1930) 36 in. (See-dalees) C.M.F. 1930. S. golden yellow. F. straw yellow with a wide border of purple veining. A large yellow plicata. 2700 .50 80—Cyanea, DB-E-B/D (G. & K. 1899) 6 in. Deep purple dwarf of German origin. 17-15AB .15 55—Dalmarius, TB-M-S4L 129-4 .10 83—Dalmatica, TB-M-B1L □ Orange blos. 20-8. 49-6. 117-8, 147-8. 1585 .10 67—Darius, TB-M-Y3L 56-4C, 146-12 .10
63—Cordelia, TB-F-B9D 146-10 .10 86—Coronation, TB-MF-Y4D % 96-4. 5N2. 9S3. 10N9D .15 82—Corrida, TB-MF-B/L □% 19-10, 146-11. 3M3B .10 83—Crimson King, TB-M-R7D (Barr 1893) 30 in. Self Deep red purple, redder than Kochii and taller. 100-5 .25 83—Crown Jewel, TB-M-S6M □ (Nic. 1934) 30 in. Self. Burnt orange. Rose venations. (Midgard × Jubilee) 69-10AB. 4N5A 2.00 85—Crown Prince, TB-M-S6L % (Klein. 1931) 30 in. Giant variegata. S. deep orange yellow. F. brownish red. Velvety. 69-13C. 2N4D 1.00 82—Crusader, TB-M-B3L □ 15-4, 114-14, 9M6B .10 90—Crysoro, TB-E-FF-Y4D H-M-A-1-S. 1932 53-7CDE .50 88—Crystal Beauty, TB-M-WW □ (J. Sass 1935) 45 in. H.M.A.1-S 1936. Self. Pure white, ruffled S. 2700 4.00 82—Cydalise, TB-M-Y4M (Cay. 1930) 36 in. (See-dalees) C.M.F. 1930. S. golden yellow. F. straw yellow with a wide border of purple veining. A large yellow plicata. 2700 .50 80—Cyanea, DB-E-B/D (G. & K. 1899) 6 in. Deep purple dwarf of German origin. 17-15AB .15 55—Dalmarius, TB-M-S4L 129-4 .10 83—Dalmatica, TB-M-B1L □ Orange blos. 20-8. 49-6. 117-8, 147-8. 1585 .10 67—Darius, TB-M-Y3L 56-4C, 146-12 .10
63—Cordelia, TB-F-B9D

61—Dawn, TB-E-Y4L % 54-5 .10 85—Dazzler, TB-M-R3M (Wmsn. 1932) 36 in. Self
85—Dazzler, TB-M-R3M [] (Wmsn 1932) 36 in Self
Larger, rosier Seminole 5-7A. 4S2B .50
Of Decemial MD M YOM (7 (YY) and 1000) 00 in C
84—Decennial, TB-M-Y9M [] (Wmsn. 1930) 30 in. S.
picric yellow F. dahlia carmine with yellow margin.
96-7. 124-8. 4N3EFG .25
70—Dejah, TB-E-B3M [3-5, 17-5, 19-4, 103-8, 137-8,
145-8, 146-13, 9M/D .10
88—Depute Nomblot, TB-MF-S9L \(\text{T0-13}, \text{ 5M7 B} \) 50 in.
00—Depute Nombiot, 1B-Mr-S9L 1% (Coy. 1929) 50 III.
D.M.F.1930. A.M.A.1.S. 1936. S. copper red, flushed
golden bronze. F. claret crimson. Hailed as the finest
iris in the world!90-9. 4S8BCD. 7S3D .50
87—Desert Gold, TB-E-Y4D []% (Kirk. 1929) 34 in. A.M.
A.1.S. 1932. Self. Straw yellow. Heavy gold beard.
A.I.S. 1992. Sell. Straw yellow, neavy gold beard.
S. domed F. broad and flaring. 90-10. 7N3D.
7S5C .35
70—Diadem, TB-M-R9M (Bliss 1919) 30 in. Reddish
mauve bi-color. 89-2 .20
88—Dog Rose, TB-M-R1M % (Insole 1929) 40 in. C.M.
R.H.S. Self. Deeper pink than Pink Satin.
49-3A 1.00
89—Dolly Madison, TB-M-R3L \(\sigma\)% H.M.A.1.S.1926
30-8. 5N8. 11S6 .15
78—Dominion, TB-M-B3D [18-7, 49-4, 3S1015
80—Dorcas Hutcheson, IB-M-FF-B7M \square (McDade
1933) 20 in. Self. Pansy violet. Remontant (Amas
X—)
80—Dorothea K. Williamson, Hex. MF-B7D %
33-5, 16N0 .25
87—Dorothy Dietz, TB-M-W6D78-2AB, 119-5 .25
78—Dream, TB-M-R7M []%
24-1, 115-2, 126-10. 10M8 .10
80—Duke of Bedford, TB-MF-B3D
19-5, 136-13, 14S8 .15 67—Dusky Maid, 7B-M-S9M .29-5 .10 60—Dwarf Blue, misc12-15, 14-15, 57-15. 78-1. 142-16.
67—Dusky Maid, 7B-M-S9M 29-5 10
60 Dwant Blue mice 19 15 14 15 57 15 78 1 149 16
00—Dwart Blue, misc12-19, 14-19, 97-19. 70-1. 142-10.
$8S2\frac{1}{2}$.10
60—Dwarf Yellow, misc. 34-15

20 Lotadot, 115-1-115 /6 (Cay: 1001) 12 III. D.III.1:1002.
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F.
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white,
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [Cay. 1923] 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [Cay. 1923] 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yel-
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy or-
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.)
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.)
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M [1785B .10
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M [1785B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M [1785B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M [1785B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze
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A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M [17S5B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping
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A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M [1785B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping 49-3E .50 87—El Capitan, TB-M-B3D [27-9C. 136-7. 9S5 .35 65—Eldorado, TB-M-S4D [100] (McDade 1933)
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L [(Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M [(Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M [1785B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping 49-3E .50 87—El Capitan, TB-M-B3D [27-9C. 136-7. 9S5 .35 65—Eldorado, TB-M-S4D [100] (McDade 1933)
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A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L (Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M (Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M 17S5B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping 49-3E .50 87—El Capitan, TB-M-B3D 27-9C. 136-7. 9S5 .35 65—Eldorado, TB-M-S4D 57-10 .10 89—Eleanor Roosevelt, IB-M-FF-R1D (McDade 1933) 26 in. Self. Deep red violet. Velvety. Remontant. (Amas × Pumila) Gold medal fo rbest fall bloomer
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L (Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M (Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M 17S5B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping 49-3E .50 87—El Capitan, TB-M-B3D 27-9C. 136-7. 9S5 .35 65—Eldorado, TB-M-S4D 57-10 .10 89—Eleanor Roosevelt, IB-M-FF-R1D (McDade 1933) 26 in. Self. Deep red violet. Velvety. Remontant. (Amas × Pumila) Gold medal fo rbest fall bloomer 1934. 4-12. 77-3CD. 2N9C .50
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L (Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M (Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M 17S5B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping 49-3E .50 87—El Capitan, TB-M-B3D 27-9C. 136-7. 9S5 .35 65—Eldorado, TB-M-S4D 57-10 .10 89—Eleanor Roosevelt, IB-M-FF-R1D (McDade 1933) 26 in. Self. Deep red violet. Velvety. Remontant. (Amas × Pumila) Gold medal fo rbest fall bloomer
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L \(\text{(Cay. 1923)} \) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M \(\text{(Gage 1933)} \) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson \times Sdlg.)
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L (Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M (Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M 17S5B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping 49-3E .50 87—El Capitan, TB-M-B3D 27-9C. 136-7. 9S5 .35 65—Eldorado, TB-M-S4D 57-10 .10 89—Eleanor Roosevelt, IB-M-FF-R1D (McDade 1933) 26 in. Self. Deep red violet. Velvety. Remontant. (Amas × Pumila) Gold medal fo rbest fall bloomer 1934. 4-12. 77-3CD. 2N9C .50 80—Elizabeth Egelberg, TB-M-R3L (Egel. 1930) 42 in. H.M.A.I.S. 1929. S. blended pink and lavender, broad
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L (Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M (Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M 1785B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping 49-3E .50 87—El Capitan, TB-M-B3D .27-9C. 136-7. 985 .35 65—Eldorado, TB-M-S4D .57-10 .10 89—Eleanor Roosevelt, IB-M-FF-R1D (McDade 1933) 26 in. Self. Deep red violet. Velvety. Remontant. (Amas × Pumila) Gold medal fo rbest fall bloomer 1934. 4-12. 77-3CD. 2N9C .50 80—Elizabeth Egelberg, TB-M-R3L (Egel. 1930) 42 in. H.M.A.I.S. 1929. S. blended pink and lavender, broad and overlapping. F. aconite violet, flaring, wedge shaped. Coloring of Frieda Mohr. 100-7. 4N4AB .25
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals. 89-3DE 5.00 93—Eclaireur, TB-M-W9L (Cay. 1923) 30 in. S. white, slightly shaded lilac, ruffled. F. rosy violet. suffused and richly edged clear lilac. 6-7. 2S1D .15 86—Eclat, 7B-MF-S4M (Gage 1933) 36 in. Wax yellow, overlaid with pink, blending into a creamy orange. Large ruffled flower. (Mary Gibson × Sdlg.) 27-9C, 53-13A 1.00 75—Edouard Michel, TM-M-R/M 1785B .10 80—Egypt, TB-M-B9D (Bliss 1929) 44 in. S. vidid bronze violet. F. deep maroon purple, long and drooping 49-3E .50 87—El Capitan, TB-M-B3D .27-9C. 136-7. 985 .35 65—Eldorado, TB-M-S4D .57-10 .10 89—Eleanor Roosevelt, IB-M-FF-R1D (McDade 1933) 26 in. Self. Deep red violet. Velvety. Remontant. (Amas × Pumila) Gold medal fo rbest fall bloomer 1934. 4-12. 77-3CD. 2N9C .50 80—Elizabeth Egelberg, TB-M-R3L (Egel. 1930) 42 in. H.M.A.I.S. 1929. S. blended pink and lavender, broad and overlapping. F. aconite violet, flaring, wedge shaped. Coloring of Frieda Mohr. 100-7. 4N4AB .25
A.M.A.1.S. 1936. Self. Canary yellow. S. domed F. broad, flaring, delicately veined brown. Narrow gold margin around all petals

venonia purple 6A5 54.6. 9N5 25 71—Endymion, TB-M-S4L 60.5. 9N6 25 80—Equinox, IB-E-FF-R9D (Auten 1932) 26 in, Remontant. S. reddish purple. F. slightly darker. 77.3EF 50 88—Eros, TB-M-S9M [(Riedel 1934) 36 in, AM-AL/S. 1936, S. Iridescent pink, ruffled. F. coral pink with deep flush of cameo pink. Small flower but exquisite color. 78-Esplendido. TB-MF-R3D (Mohr 1924) 42 in, Red purple blend (Mesopotamica × Parisiana) 89-4, 10M7A 15 84—Ethelwyn Dubuar, TB-MF-R7M (Lap. 1933) 40 in, Self. Clean, fresh, lavender pink. Immense ruffled flower. 2700 1.00 83—Euphony, TB-M-R9M % (H.P.Sass 1929) 36 in, S. mustard yellow tipt chamois, ruffled. F. mustard yellow flushed with blue in center and veined brown, spreading 5-7BCD 25 72—Evadne, TB-MF-R7D [40-12, 180-5, 9M2D 15 15 3-8 35 66—Fairy, TB-M.WIW [] orange blossom 70-2, 92-5, 137-13, 7M7D 10 16 5-Falrylea, TB-M-W2W [] (Hall 1932) 32 in, Plicata S. white with margins etched light bluish lavender. E. white, upper half etched light bluish lavender. Large flowers of satiny texture. 27-10A 3.50 3-10 3-10 3-10 3-10 3-10 3-10 3-10 3-10 3-10 3-10 3-10 3-10 3-10 3-10 3-10<	82—Elsinore, TB-M-Y4L (Hall 1925) 34 in. Self. Primrose yellow 10J4, segments widely bordered with
80—Equinox, IB-E.FF-R9D (Auten 1932) 26 in, Remontant. S. reddish purple. F. slightly darker. 77-3EF .50 88—Eros, TB-M.S9M □ (Riedel 1934) 36 in. A.M.A.I.S. 1936. S. Iridescent pink, ruffled. F. coral pink with deep flush of cameo pink. Small flower but exquisite color	vernonia purple 6A5
tant. S. reddish purple. F. slightly darker. 77-3EF 5.0 88—Eros, TB-M-S9M	80—Equinox, IB-E-FF-R9D (Auten 1932) 26 in Remon-
1936. S. Iridescent pink, ruffled. F. coral pink with deep flush of cameo pink. Small flower but exquisite color. 78—Esplendido. TB.MF.R3D (Mohr 1924) 42 in. Red purple blend (Mesopotamica × Parisiana) 89-4, 10M7A .15 84—Ethelwyn Dubuar, TB-MF.R7M (Lap. 1933) 40 in. Self. Clean, fresh, lavender pink. Immense ruffled flower. 2700 1.00 83—Euphony, TB.M.R9M % (H.P.Sass 1929) 36 in. S. mustard yellow, tipt chamois, ruffled. F. mustard yellow flushed with blue in center and veined brown, spreading .5-7BCD .25 72—Evadne, TB.M.F.R7D .40-12, 180-5, 9M2D .15 85—Evolution, TB.M.S4M .3-8 .35 66—Fairy, TB.M.WIW .3-8 .3-8 .35 66—Fairy, TB.M.WIW .3-8 .3-9 .25 71—Farandole. TB.MF-R3M .41 .1932) 32 in. Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. F. white, upper half etched light bluish lavender. Large flowers of satiny texture .27-10A 3.50 71—Farandole. TB.MF-R3M .1 (Cay. 1937) 36 in. C.M.S.N.H.F. S. morning glory 42F.4 suffused with rosy iliac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems40-14A .25 74—Fascination, 7B-M.RIL .3 (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises69-10C .25 75—Flamingo, TB-M.R7L (Wmsn. 1929) 38 in. Self. Light rosy red, gold infusion. 96-8BCD. 4N4CD .25 79—Flammenschwert, TB-M.Y9D .3-107-11 .10 76—Florentina TB-E.WIL .9-94. 126-2 .10 77—Folkwang, TB-M.R9L .10-99.4 .126-2 .10 55—Flavescens, TB-M.P4L .9-10-6. 4N3A-D .10 20—Foliosa, Hex B., Eric County, N. Y48-1 .10 80—Fra Angelico, IB-E.S4L .9-9426-3A .25 65—Francheville, TB-M.S9L .9-610 59—Frederick, TB-M.S9L .9-610 80—Gay Hussar, TB-M.Y9D .56-4E .15	tant. S. reddish purple. F. slightly darker.
1936. S. Iridescent pink, ruffled. F. coral pink with deep flush of cameo pink. Small flower but exquisite color. 78—Esplendido. TB.MF.R3D (Mohr 1924) 42 in. Red purple blend (Mesopotamica × Parisiana) 89-4, 10M7A .15 84—Ethelwyn Dubuar, TB-MF.R7M (Lap. 1933) 40 in. Self. Clean, fresh, lavender pink. Immense ruffled flower. 2700 1.00 83—Euphony, TB.M.R9M % (H.P.Sass 1929) 36 in. S. mustard yellow, tipt chamois, ruffled. F. mustard yellow flushed with blue in center and veined brown, spreading .5-7BCD .25 72—Evadne, TB.M.F.R7D .40-12, 180-5, 9M2D .15 85—Evolution, TB.M.S4M .3-8 .35 66—Fairy, TB.M.WIW .3-8 .3-8 .35 66—Fairy, TB.M.WIW .3-8 .3-9 .25 71—Farandole. TB.MF-R3M .41 .1932) 32 in. Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. F. white, upper half etched light bluish lavender. Large flowers of satiny texture .27-10A 3.50 71—Farandole. TB.MF-R3M .1 (Cay. 1937) 36 in. C.M.S.N.H.F. S. morning glory 42F.4 suffused with rosy iliac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems40-14A .25 74—Fascination, 7B-M.RIL .3 (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises69-10C .25 75—Flamingo, TB-M.R7L (Wmsn. 1929) 38 in. Self. Light rosy red, gold infusion. 96-8BCD. 4N4CD .25 79—Flammenschwert, TB-M.Y9D .3-107-11 .10 76—Florentina TB-E.WIL .9-94. 126-2 .10 77—Folkwang, TB-M.R9L .10-99.4 .126-2 .10 55—Flavescens, TB-M.P4L .9-10-6. 4N3A-D .10 20—Foliosa, Hex B., Eric County, N. Y48-1 .10 80—Fra Angelico, IB-E.S4L .9-9426-3A .25 65—Francheville, TB-M.S9L .9-610 59—Frederick, TB-M.S9L .9-610 80—Gay Hussar, TB-M.Y9D .56-4E .15	88—Fros. TR M S9M \square (Riedel 1934) 36 in A M A IS
Color.	1936. S. Iridescent pink, ruffled. F. coral pink with
Purple blend (Mesopotamica × Parisiana)	
Purple blend (Mesopotamica × Parisiana)	78—Esplendido, TB-MF-R3D (Mohr 1924) 42 in. Red
Self. Clean, fresh, lavender pink. Immense ruffled flower. 2700 1.00 83—Euphony, TB-M-R9M % (H.P.Sass 1929) 36 in. S. mustard yellow, tipt chamois, ruffled. F. mustard yellow flushed with blue in center and veined brown, spreading 5-7BCD .25 72—Evadne, TB-M-FR7D .40-12, 180-5, 9M2D .15 85—Evolution, TB-M-S4M .3-8 .35 66—Fairy, TB-M-WIW .0 orange blossom .70-2, 92-5, 137-13, 7M7D .10 86—Fairylea, TB-M-W2W .10 (Hall 1932) 32 in. Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. F. white, upper half etched light bluish lavender. E. TB-MF-R3M .10 (Cay. 1937) 36 in. C.MS.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems. 40-14A .25 74—Fascination, 7B-M-RIL .10 (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises69-10C .25 76—Firegod, TB-M-R9M .6-12F, 5N3 .25 76—Firegod, TB-M-R9M .6-12F, 5N3 .25 76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self. Light rosy red, gold infusion. 96-8BCD. 4N4CD .25 79—Flammenschwert, TB-M-Y4L .10 55—Flavescens, TB-M-Y4L .10 .99-4, 126-2 .10 76—Floreal, TB-F-B3D .10 .7-11 .10 76—Florentina TB-E-WIL .10 .99-4, 126-2 .10 77—Folkwang, TB-M-R9L .10 .40-6, 4N3A-D .10 80—Fra Angelico, IB-E-S4L .989B .10 80—Frederick, TB-M-BIM (Wal. 1896) .168-7 .10 80—Frederick, TB-M-BIM (Wal. 1896) .168-7 .10 80—Freevo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette94-3A .35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow89-5. 10M7E .50 94—Gatineau, SIB-M-BIM (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers68. 5BCD .100	purple blend (Mesopotamica × Parisiana)
## Biower. 2700 1.00 ## 83—Euphony, TB-M-R9M % (H.P.Sass 1929) 36 in. S. mustard yellow, tipt chamois, ruffled. F. mustard yellow flushed with blue in center and veined brown, spreading 5-7BCD 25 ## 72—Evadne, TB-MF-R7D 40-12, 180-5, 9M2D .15 ## 85—Evolution, TB-M-S4M 50 3-8 35 ## 86—Fairy, TB-M-WIW 50 orange blossom 70-2, 92-5, 137-13. 7M7D .10 ## 86—Fairylea, TB-M-W2W 50 (Hall 1932) 32 in. Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. Large flowers of satiny texture 27-10 A 3.50 ## 77—Farandole. TB-MF-R3M 50 (Cay. 1937) 36 in. C.M. S.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems 40-14A .25 ## 74—Fascination, 7B-M-RIL 50 (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises. 69-10C .25 ## 75—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self Unquestionably one of the best pink irises. 69-10C .25 ## 75—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self Light rosy red, gold infusion. 96-8BCD. 4N4CD .25 ## 75—Flavescens, TB-M-Y4L 51 .21.Bor10 ## 55—Floreal, TB-F-B3D 53-13, 60-6, 129-6 .10 ## 55—Floreal, TB-F-B3D 53-13, 60-6, 129-6 .10 ## 55—Floreal, TB-F-B3D 53-13, 60-6, 129-6 .10 ## 50—Flavescens, TB-M-Y4L 51 .99-9B .10 ## 50—Flavescens, TB-M-W8M .29-6 .10 ## 50—Francheville, TB-M-S9L 52-63A .25 ## 55—Francina, TB-M-W8M .29-6 .10 ## 50—Freederick, TB-M-BIM (Wal. 1896) .168-7 .10 ## 50—Freederick, TB-M-S9L (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose, F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette94-3A .35 ## 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and copperty yellow89-5. 100 M2-63 .89-5. 100 M2-64 .89-5. 100 ## 50—64 Hussar, TB-M-Y9D .56-4E .15 ## 50—64 Hussar, TB-M-Y9D .56-64 .56-4E .15	84—Ethelwyn Dubuar, TB-MF-R7M (Lap. 1933) 40 in.
83—Euphony, TB-M.R9M % (H.P.Sass 1929) 36 in. S. mustard yellow flushed with blue in center and veined brown, spreading 5-7BCD .25 72—Evadne, TB-MF-R7D □ .40-12, 180-5, 9M2D .15 85—Evolution, TB-M.S4M □ .3-8 .35 66—Fairy, TB-M.WIW □ orange blossom .70-2, 92-5, 187-13. 7M7D .10 86—Fairylea, TB-M-W2W □ CHall 1932) 32 in. Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. F. white, upper decided in the late of the lat	
low flushed with blue in center and veined brown, spreading 5.7BCD 2.5 72—Evadne, TB.MF-R7D 1.40-12, 180-5, 9M2D 1.5 85—Evolution, TB-M-S4M 1.3-8 .35 66—Fairy, TB-M-WIW 1.0 orange blossom 70-2, 92-5, 137-13, 7M7D 10 86—Fairylea, TB-M-W2W 1.1 (Hall 1932) 32 in. Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. Large flowers of satiny texture. 27-10A 3.50 71—Farandole. TB-MF-R3M 1.1 (Cay. 1927) 36 in. C.M.S.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems. 40-14A 2.5 74—Fascination, 7B-M-R1L 1.0 (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises. 69-10C 25 70—Firegod, TB-M-R9M 6.12F, 5N3 2.5 76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self. Light rosy red. gold infusion 96-8BCD. 4N4CD 2.5 79—Flammenschwert, TB-M-Y9D 1.53-13, 60-6, 129-6 .10 55—Flavescens, TB-M-Y4L 1.2 21-Bor10 55—Floreal, TB-F-B3D 1.3 -7-11 .10 76—Florentina TB-E-WIL 1.99-4. 126-2 .10 77—Folkwang, TB-M-R9L 1.40-6. 4N3A-D .10 80—Fra Angelico, IB-E-S4L 9S9B .10 80—Frederick, TB-M-BIM (Wal. 1896) .168-7 .10 86—Frieda Mohr, TB-M-W8M 29-6 .10 59—Frederick, TB-M-S9L (Cay. 1929) 36 in. (pro-Frederick, TB-M-S9L % (Cay. 1930) 36 in. (LM-S. 1933) Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D 56-4E .15	83—Euphony, TB-M-R9M % (H.P.Sass 1929) 36 in. S.
Spreading 5.7BCD .25	
85—Evolution, TB-M-S4M □	spreading 5-7BCD .25
86—Fairy, TB-M-WIW □ orange blossom 70-2, 92-5, 137-13, 7M7D 86—Fairylea, TB-M-W2W □ □ (Hall 1932) 32 in, Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. Large flowers of satiny texture. 27-10A 3.50 71—Farandole, TB-MF-R3M □ (Cay. 1937) 36 in, C.M S.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems. 40.14A .25 74—Fascination, 7B-M-RIL □% (Coy. 1927) 46 in, Self Unquestionably one of the best pink irises. 69-10C .25 70—Firegod, TB-M-R9M 6-12F, 5N3 .25 76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in, Self. Light rosy red, gold infusion96-8BCD. 4N4CD .25 79—Flammenschwert, TB-M-Y9D □ .53-13, 60-6, 129-6 .10 55—Floreal, TB-F-B3D □	72—Evadne, TB-MF-R7D \square 40-12, 180-5, 9M2D15
86—Fairylea, TB-M-W2W \(\Boxed{1} \) (Hall 1932) 32 in. Plicata. S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. Large flowers of satiny texture. 27-10A 3.50 71—Farandole. TB-MF-R3M \(\Boxed{1} \) (Cay. 1937) 36 in. C.M.S.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems. 40-14A 25 74—Fascination, 7B-M-RIL \(\Boxed{1} \)% (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises. 69-10C 25 76—Firegod, TB-M-R9M 6-12F, 5N3 25 76—Flamingo, TB-M-R9M 6-12F, 5N3 25 76—Flammenschwert, (Wmsn. 1929) 38 in. Self. Light rosy red. gold infusion. 96-8BCD. 4N4CD 25 79—Flammenschwert, TB-M-Y9D \(\Boxed{1} \) 53-13, 60-6. 129-6 10 55—Flavescens, TB-M-Y4L \(\Boxed{1} \) 21-Bor. 10 55—Floreal, TB-F-B3D \(\Boxed{1} \) 7-11 10 76—Florentina TB-E-WIL \(\Boxed{1} \) 99-4. 126-2 10 77—Folkwang, TB-M-R9L \(\Boxed{1} \) 40-6. 4N3A-D 10 80—Fra Angelico, IB-E-S4L 99-99 10 80—Fra Angelico, IB-E-S4L 99-99 10 80—Francheville, TB-M-S9L 26-3A 25 65 Francina, TB-M-W8M 29-6 10 59—Frederick, TB-M-BIM (Wal. 1896) 168-7 10 80—Frieda Mohr, TB-M-R7L \(\Boxed{1} \) locust \(\% \Boxed{2} \) 10 71—Frivolite, TB-M-S9L \(\Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A 35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E 50 94—Gatineau, SIB-M-BIM (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D 56-4E .15	
S. white with margins etched light bluish lavender. F. white, upper half etched light bluish lavender. Large flowers of satiny texture. 27-10A 3.50 71—Farandole. TB-MF-R3M (Cay. 1937) 36 in. C.MS.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems. 40-14A .25 74—Fascination, 7B-M-RIL [] (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises. 69-10C .25 70—Firegod, TB-M-R9M 6-12F, 5N3 .25 76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self. Light rosy red. gold infusion. 96-8BCD. 4N4CD .25 79—Flammenschwert, TB-M-Y9D [.10 55—Flavescens, TB-M-Y4L [.21-Bor10 55—Flavescens, TB-M-Y4L [.99-4. 126-2 .10 77—Folkwang, TB-H-B-WIL [.99-4. 126-2 .10 77—Folkwang, TB-M-R9L [.99-4. 126-2 .10 77—Folkwang, TB-M-R9L [.99-9. 126-3A .25 65 Francina, TB-M-W8M .26-3A .25 65 Francina, TB-M-W8M .29-6 .10 86—Frieda Mohr, TB-M-R7L [.10cust % .3-10, 125-6, 142-6, 15N9 .25 71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A .35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-BIM (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D .56-4E .15	70-2, 92-5, 137-13. 7M7D .10
F. white, upper half etched light bluish lavender. Large flowers of satiny texture	
S.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems	F. white, upper half etched light bluish lavender.
S.N.H.F. S. morning glory 42F-4 suffused with rosy lilac 3G7 in the center. F. Roman violet 44K8 shading into a broad margin of morning glory. Large flowers or well branched stems	Large flowers of satiny texture. $27-10A$ 3.50 71—Farandole, TB-MF-R3M \square (Cay. 1937) 36 in C.M
into a broad margin of morning glory. Large flowers or well branched stems. 40-14A .25 74—Fascination, 7B-M-RIL □% (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises.	S.N.H.F. S. morning glory 42F-4 suffused with rosy
or well branched stems. 40-14A .25 74—Fascination, 7B-M-RIL □% (Coy. 1927) 46 in. Self Unquestionably one of the best pink irises. 69-10C .25 70—Firegod, TB-M-R9M .6-12F, 5N3 .25 76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self. Light rosy red, gold infusion. 96-8BCD. 4N4CD .25 79—Flammenschwert, TB-M-Y9D □ .53-13, 60-6, 129-6 .10 55—Flavescens, TB-M-Y4L □ .21-Bor10 55—Floreal, TB-F-B3D □ .7-11 .10 76—Florentina TB-E-WIL □ .99-4, 126-2 .10 77—Folkwang, TB-M-R9L □ .40-6, 4N3A-D .10 80—Fra Angelico, IB-E-S4L .989B .10 86—Francheville, TB-M-S9L .26-3A .25 65 Francina, TB-M-W8M .29-6 .10 59—Frederick, TB-M-BIM (Wal. 1896) .168-7 .10 86—Frieda Mohr, TB-M-R7L □ - locust %	
Unquestionably one of the best pink irises. 69-10C .25 70—Firegod, TB-M-R9M .6-12F, 5N3 .25 76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self. Light rosy red, gold infusion. 96-8BCD. 4N4CD .25 79—Flammenschwert, TB-M-Y9D □ .53-13, 60-6, 129-6 .10 55—Flavescens, TB-M-Y4L □ .21-Bor10 55—Floreal, TB-F-B3D □ .7-11 .10 76—Florentina TB-E-WIL □ .99-4, 126-2 .10 77—Folkwang, TB-M-R9L □ .40-6, 4N3A-D .10 80—Foliosa, Hex B., Erie County, N. Y48-1 .10 80—Fra Angelico, IB-E-S4L .9S9B .10 86—Francheville, TB-M-S9L .26-3A .25 65 Francina, TB-M-W8M .29-6 .10 59—Frederick, TB-M-BIM (Wal. 1896) .168-7 .10 86—Frieda Mohr, TB-M-R7L □ . locust % .3-10, 125-6, 142-6, 15N9 .25 71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette94-3A .35 80—Fulgore, TB-M-S9L (Cay. 1936) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers68. 5BCD .1.00 80—Gay Hussar, TB-M-Y9D .56-4E .15	or well branched stems. 40-14A .25
70—Firegod, TB-M-R9M	Unquestionably one of the best pink irises.
76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self. Light rosy red, gold infusion. 96-8BCD. 4N4CD .25 79—Flammenschwert, TB-M-Y9D □	70—Firegod, TB-M-R9M 6-12F, 5N3 .25
79—Flammenschwert, TB-M-Y9D □ 53-13, 60-6, 129-6 55—Flavescens, TB-M-Y4L □ 55—Floreal, TB-F-B3D □ 7-11 76—Florentina TB-E-WIL □ 99-4, 126-2 10 77—Folkwang, TB-M-R9L □ 80—Foliosa, Hex B., Erie County, N. Y. 80—Fra Angelico, IB-E-S4L 9S9B 10 86—Francheville, TB-M-S9L 59—Frederick, TB-M-BIM (Wal. 1896) 168-7 10 86—Frieda Mohr, TB-M-R7L □ 10 cust % 3-10, 125-6, 142-6, 15N9 25 71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A 35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E 50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D 56-4E 15	76—Flamingo, TB-M-R7L (Wmsn. 1929) 38 in. Self.
53-13, 60-6, 129-6 55—Flavescens, TB-M-Y4L □ 21-Bor10 55—Floreal, TB-F-B3D □ 7-11 .10 76—Florentina TB-E-WIL □ 99-4, 126-2 .10 77—Folkwang, TB-M-R9L □ 40-6, 4N3A-D .10 80—Fra Angelico, IB-E-S4L 9S9B .10 86—Francheville, TB-M-S9L 26-3A .25 65 Francina, TB-M-W8M 29-6 .10 59—Frederick, TB-M-BIM (Wal. 1896) 168-7 .10 86—Frieda Mohr, TB-M-R7L □ - locust % 3-10, 125-6, 142-6, 15N9 .25 71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A .35 80—Fulgore, TB-M-S9L (Cay. 1936) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D 56-4E .15	
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76—Florentina TB-E-WIL □	55—Florest TB F B3D \square 7.11 10
77—Folkwang, TB-M-R9L ☐ 40-6. 4N3A-D 10 80—Foliosa, Hex B., Erie County, N. Y. 48-1 10 80—Fra Angelico, IB-E-S4L 9S9B 10 86—Francheville, TB-M-S9L 26-3A 25 65 Francina, TB-M-W8M 29-6 10 59—Frederick, TB-M-BIM (Wal. 1896) 168-7 10 86—Frieda Mohr, TB-M-R7L ☐ locust % 3-10, 125-6, 142-6, 15N9 25 71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A 35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D 56-4E .15 83—Geo. J. Tribolet, TB-MF-S9M □	76—Florentina TB-E-WIL [99-4, 126-2 .10
80—Fra Angelico, IB-E-S4L 9S9B .10 86—Francheville, TB-M-S9L 26-3A .25 65 Francina, TB-M-W8M 29-6 .10 59—Frederick, TB-M-BIM (Wal. 1896) .168-7 .10 86—Frieda Mohr, TB-M-R7L □ - locust % .25 71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A .35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D .56-4E .15	77—Folkwang, TB-M-R9L \square
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59—Frederick, TB-M-BIM (Wal. 1896)	86—Francheville, TB-M-S9L26-3A .25
86—Frieda Mohr, TB-M-R7L \square - locust % 3-10, 125-6, 142-6, 15N9 71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E 50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D 56-4E .15	
3-10, 125-6, 142-6, 15N9 71—Frivolite, TB-M-S9L % (Cay. 1929) 36 in. (pro. Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A .35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D .56-4E .15	(
Free-vo-letay) S. shrimp rose. F. salmon, veined purplish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A .35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D	3-10, 125-6, 142-6, 15N9 .25
plish Crimson. Tinged yellow at base. An improved Marquisette. 94-3A .35 80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D	
80—Fulgore, TB-M-S9L (Cay. 1930) 36 in. C.M.S.N.H.F. 1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D	plish Crimson. Tinged yellow at base. An improved
1930. Blend of bright rosy garnet and coppery yellow. 89-5. 10M7E .50 94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D	80—Fulgore, TB-M-S9L (Cav. 1930) 36 in. C.M.S.N.H.F.
94—Gatineau, SIB-M-B1M (Pres. 1932) 42 in. H.M.A.I.S. 1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D 56-4E .15 83—Geo. J. Tribolet, TB-MF-S9M □	1930. Blend of bright rosy garnet and coppery yel-
1933. Medium blue siberian. Large flowers. 68. 5BCD 1.00 80—Gay Hussar, TB-M-Y9D 56-4E 15 83—Geo. J. Tribolet, TB-MF-S9M □	10W. 89-5. 10M7E .50
80—Gay Hussar, TB-M-Y9D 56-4E .15 83—Geo. J. Tribolet, TB-MF-S9M	1933. Medium blue siberian. Large flowers.
83—Geo. J. Tribolet, TB-MF-S9M	68. 5BCD 1.00

88—George P. Baker, TB-MF-Y5M (Perry 1930) 48 in. D. M. Eng. 1930. Self. Medium yellow. A giant.
89-6. 10M3A-D .25
89-6. 10M3A-D .25 71—Georgia. TB-EM-R7M29-7, 103-10, 126-4 .10
2-7, 128-11, 15N2. 15S8 .15
79—Giant King, TB-M-Y9M (Sass 1931) 32 in. S. fawn,
suffused rose. F. wine-red, prominently veined throat.
5-8, 6-8. 2S3D .25 86—Gilead, TB-M-S4M (Aud. 1931) 42 in. H.M.A.I.S.
1932. Blend of buff, overlaid amber, tinged bronze.
Velvety. 69-13D .50 88—Gleam, TB-MF-S9D .16-10. 5N10 .25
70—Glowing Embers, TB-M-S9D \square
29-8, 126-3, 15N10 .15
77—Gobelin Red, $TB-M-R7D$
71—Gold Crest, TB-MF-BIM16-9. 5N4D .10
89—Golden Imp, DB-E-Y6D $\underline{\qquad}$ 15-15EF 3.00
88—Golden Light, TB-F-S4M (H.P. Sass 1933) 40 in.
H.M.A.I.S. 1936 S. apricot, turning to yellow ochre
on edges. F. yellow ochre lightly striped buckthorn brown. Intense Cinnamon tones. S. ruffled. A seedling
of Euphony. Resembles Melissa. 5-9A, 100-10A 3.00
81—Golden Promise. 7B-M-Y4M (Neeley 1924) 30 in.
S. Citron yellow. F. chrome yellow, flushed lavender.
89-7A .2 5
71—Gold Imperial, TB-M-Y4D % 54-7, 55-11 .10
85—Grace Sturtevant, TB-M-S1D [] % (Bliss 1926) 36
in. S. brwnish purple. F. dark violet carmine. velvety.
The most outstanding rich brown iris. Dominion par-
entage. 40-4 114-15. 9N9. 9S4 .25 82—Grand Monarch, TB-E-S9M (Row. 1929) 40 in.
Blend of bronze and dark red. Velvety.
27-10BCD. 2N2A .25
81—Gray Cloud DMB-E-S2M. (J. Sass 1933) 12 in. Po-
gocyclus hybrid. S. campanula blue, overlaid brown
purple sheen. F. dawn gray with brown stripes on
half, emerging into a brown-purple patch at end of
beard from which radiate green stripes to edge of F.
6-15AB. 4SIE 1.00 90—Gudrun, TB-M-WW (Dykes 1931) 36 in. D.M. Eng.
1930. A.M.A.I.S. 1936. Pure white with dusting of gold
at throat. Runner-up for Snowking89-7C 2.00
90—G-27A, TB-M-R7L (Gage seedling) Self. Lavender.
An enormous ruffled flower on stems of medium
heighth. 53-13D 25.00 90—G-37F, TB-M-Y4M (Gage seedling) Self. Yellow.
90—G-37F, TB-M-Y4M (Gage seedling) Self. Yellow.
A "comer" which we admired in this famous breeder's
garden53-13E (25.00 90—Haifa, TB-M-S4L (Storer 1932), 32 in. S. flesh
11A2. F. Cosmos 50D6, fading out at edge into flesh.
The deep chrome yellow 9L7 beard lights up Haifa
so brilliantly that we should like to have named it
topaz. Foliage low and corrugated 13N8 10.00
78—Halo, TB-M-B3M □20-11 .10
74—Harriet Presby, TB-M-R7M
32-4, 117-3, 180-6, 15S1 .10
85—Helios, TB-M-Y3L (Coy. 1928) 40 in. S. lemon yel-
low, ruffled. F. lemon yellow, delicately pencilled with
brownish rose. Broad S. & F. Special Award Paris 1930.
83—Henri Riviere, TB-MF-S9L (Millet 1926) 42 in. S.
lemon yellow. F. mauve, blending to canary at edge 27-11ABC. 2N2DE .25
27-11ABC. 2N2DE .25 80—Hera, RC-E-S9D36-14AB, 50-15B, 56-15AB .50
53—Her Majesty TR-M-R9M □ %
29-2EF, 124-3, 125-3, 146-16

82—Hermitage, TB-M-R1M (Kirk. 1931) 38 in. H.M.A. I.S. 1930. Red blend of rosy tan and crimson. S. show
a gold edge the second day 5-9B. 4S3D 50
84—Hernani, TB-M-RIM (Coy. 1929) 38 in. S. coppery rose slightly flushed heliotrope. F. garnet red. Vel-
vety. Redder than Dauntless but smaller flower.
80—Hexagona, Hex. MF-BID 12 in. 22-14 .50
80—Hippolyta, TB-M-BIM $17-14$.25
80—Honey Boy, DB-EE-S4L (Keller 1931) 8 in. S. creamy pale yellow, sometimes flecked purple. F.
deeper yellow, marked with purple. Turquoise mid-
rib
80—Hoogiana, Reg. EE-B3M
36-14CD, 50-15C, 56-15CD .50 80—Hymettus, TB-M-Y4L (Hill 1931) 30 in. H.M.A.I.S.
1929. Cream ground covered with gold venations.
Huge flower 27-11D .50 83—Hypnos, TB-M-S9L (Con. 1931) 36 in. Blend of blue,
red, gray, and yellow. A larger brighter Steepway.
79—Ib-Mac, MB-oncM-S9M 24-14 .35
79—Ib-Pall, MB-onc.M-S9M \square 24-11 .35 75—Imperator, TB-MF-R9M \square
27-12, 69-5. 7N2. 7S6D .20
90—Inglis, TB-M-R9L □ (Storer 1936), 30 in. S. phlox pink 41E4 shading to sulphur yellow 10J1 at claw. F.
nuncio 41G7 with veins of a deeper shade beginning
near half and shading to marathon 11H12. Large flower, dainty color 14S4 5.00
flower, dainty color
60—Isabey, $TB-M-BIM$ 60.3-7,8 .10 73—Isoline, $TB-M-S9L$ 9-8, 147-2, 10N4B, 4M2 .10
73—Jacqueline Guillot, TB-MF-BIL
11M7B. 13N3 .10 68—Jacquesiana, TB-MF-S9M
60—Jalapa, TB-MF-Y9L 54-8 .10
93—James Storer, TBM-R3D (Storer 1931), 38 in. S.
S. rhododendron 54J6. F. pansy purple 54L8. A perfect iris. Tall, strong stalks, well spaced flowers of
immense size, with Dominion depth of color, and the glow of richest velour. Broad foliage. In effect, a
brilliant deep red. 24-8, 146-4, 2S10, 7N7, 9S7, 12S8,
8S1½. 15N3. 9M5D. 12M5 .25.00
83—Jane Williamson, TB-F-S4L 80—Japanese, mixed colors 23-2 to 6. 16N3 .25
89—Japanese, namde varieties
22-3 to 13, 23-7 to 9 1.00 89—Jean Cayeux, TB-M-S4M % (Coy. 1931) 36 in. (pro.
Zhan Ka-yuh') D.M.F. 1931. A.M.A.I.E. 1936. Blend of
coffee or tobacco (French—"cafe au lait") with glint of gold. A touch of bright blue on F. at end of beard
brings out its strange and enchanting color.
60—Jeanne d'Arc, TB-M-W2W [51-11, 126-7 .10
80-Jean Siret, DB-EE-FF-Y3L (Andre 1926) 15 in. Re-
montant. Dwarf. Yellow, flecked blue35-15A,77-8AB .50
88—Jerry, TB-MF-59D (Laph. 1934) 36 in. S. rich light red. F. brilliant deep ruby red. Velvety. The merriest
red we have ever seen
80—Josephine Heywood, Jap. Sgl. 48-6F .75

96 levened TD M WAI $\square \square$ (Dwizer 1091) At in D M
86—Joyance, TB-M-W4L \square \square (Dykes 1931) 40 in. D.M.
Eng. 1929. S. milk white F. sparkling cream. faintly
veined. Huge2700 5.00
veined. Huge. 2700 5.00 89—Joycette, TB-M-R7M (J. Sass 1932) 42 in. A.M.A.I.S.
1936. S. raisin purple F. deep purple (Baldwin X King
Tut) 5-10A. 2N9D 2.00
Tut) 5-10A. 2N9D 2.00 79—Julia Marlowe, TB-EM-R9M []%6-9D. 2S1B .10
80-June Bride, TB-M-WW (Grin. 1930) 30 in. Pure
white with gold beard. Many blooms on slender stems
27-13ABC. 2NIAB .25
74—Juniata, TB-M-BIM □□
39—Kaleidoscope, TB-M-Y9M
82—Kansas, TB-M-R7L
84—Katherine McFarland, TB-M-B3D (Spitzer 1926) 30
in. A.M.A.I.S. 1926. S. mulberry purple. E. dark pur-
ple. Velvety100-8. 125-8. 4N2DE .25
90—Kensington, BM-S2M [(Storer 1936), 44 in. S. new
silver 11B1, blending to acacia 11K1 at the halft. F.
aconite violet 4417, blending to new silver at edges.
Beard is a deep chrme yellow 9L7. Fragrance of
valeriana. A new revelation in size and color.
1-10. 103-11. 9S10. 11S8 20.00
60—Kermesina, Laev - R, 1 S7D [(1901) Claret red.
A moisture loving species. Misc. seedlings.
80—Keystone, TB-MF-RIM □ (McKee 1932) 40 in. Self.
Rich deep purple. S. ruffled and domed. F. broad,
flaring, of heavy substance. Gorgeous2700 25.00
85-King Juba, TB-M-Y9M (H. P. Sass 1931) 38 in.
H.M.A.I.S. 1932. Variegata. S. yellow. F. solid deep
red, wide and velvety. 89-9. 7S2A. 10M1ABC .25
82—King Karl, TB-MF-S5M [] % A.M.A.I.S. 1927.
28-8BCD .25
87-King Midge TRES6D [(Mead 1929) 28 in S
87—King Midas, TB-E-S6D [(Mead 1929) 28 in. S.
golden buff. F. iridescent garnet brown, edged golden
golden buff. F. iridescent garnet brown, edged golden
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D %
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL 48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL 48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem.
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL 48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem.
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golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D %
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D %
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL 48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem. 100-4C .25 60—Knysna, TB-MF-Y9D (Bliss 1917) 30 in. S. deep old gold. F. Crimson maroon. 89-7CD .15 83—Kochii, IB-EE-R7D (Italy 1887) 28 in. Self. Romanesque 46L10. The old early gorgeous purple. 37-15, 126-8 .10
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL 48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem. 100-4C .25 60—Knysna, TB-MF-Y9D (Bliss 1917) 30 in. S. deep old gold. F. Crimson maroon. 89-7CD .15 83—Kochii, IB-EE-R7D (Italy 1887) 28 in. Self. Romanesque 46L10. The old early gorgeous purple. 37-15, 126-8 .10
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golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % .89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL .48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL 48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem. 100-4C .25 60—Knysna, TB-MF-Y9D (Bliss 1917) 30 in. S. deep old gold. F. Crimson maroon. 89-7CD .15 83—Kochii, IB-EE-R7D (Italy 1887) 28 in. Self. Romanesque 46L10. The old early gorgeous purple. 37-15, 126-8 .10 60—Korolkowi, Reg. S. (Regel - 1873 - Turkestan) Hybrids. Various tones of brown. Sent to St. Petersburg by Gen. Korollow in 1872. 51-15F .50 78—Kublai Khan, TB-M-R3D (Wmsn. 1931) 40 in. Rich rosy red bi-color. A regal iris. 28-13BC. 2NIDE .50 89—K. V. Ayres, TB-M-S7L (Ayrse 1932) 44 in. H.M.A.
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % .89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL .48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % .89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL .48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D %
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D %
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golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL .48-7C .25 78—Klamath, TB-M-B9D (Klein. 1929) 40 in. S. hyssop violet. F. prune purple. Massive flower and stem
golden buff. F. iridescent garnet brown, edged golden buff
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golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D % 89-10. 9N7D .25 75—Kingfisher Blue, Sib. MF-BIL
golden buff. F. iridescent garnet brown, edged golden buff
golden buff. F. iridescent garnet brown, edged golden buff
golden buff. F. iridescent garnet brown, edged golden buff. 5-10B-E. 4S3C .25 84—King Tut, TB-MF-S6D %
golden buff. F. iridescent garnet brown, edged golden buff

78—Le Correge, TB-M-S9D \square 30-5F .10 75—Lent A. Williamson, TB-EM-S3D \square %
8-7, 103-12, 147-3
78—Leonato, TB-EM-BIL \square 91-4AB, 7S51, 15N6 .15
80—Leota, TB-E-WIW □
68—Leverrier, TB-M-R9M %
80—Lieutenant de Chavagnac, DB-E-FF-R9D (Andre
1926) 12 in. S. violet with bronze reflex. F. deep violet, striated cream, lilac throat. Velvety. Remontant.
35_15E 35
76—Lindbergh, TB-M-B3M 14S10 .25 56—Lohengrin, TB-EM-RIL □
15-6, 115-4, 137-12, 19M8D .10 83—Lona, TB-M-S5M \square .71-11, 78-8 .15
72—Lord of June, TB-EM-B3M [
20-12. 137-15. 145-11 .10 85—Lord Lambourne, TB-EM-S9D []
80—Lord Wolseley, Spur. MF-S9M %
33-3. 16N10,11 .35 62—Loreley, TB-M-Y3D $\square\%$ (GK1909) 30 in. S. reed
yellow 1011. F. wild aster 44L9, veined creamy white,
bordered reed yellow. A striking variegata of German origin. 124-4, 125-4 .10
92—Los Angeles, TB-M-W2W □
78—Loudoun, TB-EM-Y5L (Fen. 1924) 30 in. A.M.A.I.S.
1924. S. yellow, slightly veined chestnut. F. white,
flushed amber, edged with a sanded border of chest- nut. An odd plicata. 91-5. 12M2AB .25
91—Louis Willert, TB-M-Y9M (Storer 1931), 40 in. S.
burnished gold 12L7. F. raspberry 615, blending into a faint edging of burnished gold. Heavy foliage, and
enormous flowers of heavy substance and great carry-
ing power. Widely branched, strong stems. A candidate for the highest honors.
24-7. 57-12. 17S2. 7N10. 10M6D. 14S9 5.00
80—Madawaska. SibM-BIM (Pres. 1932) 38 in. Siberian. A brilliant deep blue. The white patch on the
petals differentiates it from Caesar. Good grower.
65—Magnate, TB-MF-B9M 26-9. 40-13. 7SIA .25
77—Magnifica, TB-M-S9L 🗆 🗆 (Vilm. 1920) 42 in. S.
white flushed with hortense violet 4118. F. phlox pur-
ple 51A11. Haftcream, conspicuously reticulated chestnut. Beard-white, orange tipt. S. floppy. F. droop-
ing. Large, spreading flower. 32-6. 103-13. 138-14. 17S .10
88—Majestic, TB-MF-B3M []14-13. 8M .10
87—Maluska, TB-F-R7D □ (Nes. A33) 40 in. H.M.A.I.S.
1934. S. dark red; domed. F. blackish red, semi-flaring, and velvety69-10D 5.00
71—Ma Mie, TB-EM-W8W [
80—Mandarin, DB-E-Y9M (Mil. 1907) 6 in. Dwarf. S. medium yellow. F. yellow, washed with purple.
32-15A .35
72—Manon Lescaut, TB-MF-S3M (Dan. 1929) Plicata. S. cream, edged violet, a fine line dividing cream
white center then a wider area overlaid violet. F.
same, deepening to red-brown at throat. Beard unusual cream and purple. Awful! 69-13EFG .15
84—Mareschal Ney, TB-M-S6D (Wmsn. 1930) 40 in.
H.M.A.I.S. 1932. S. orange red. F. Chestnut brown.
96-9. 4N4EF .25

73—Marjorie Tinley, TB-MF-B1M 20.6 180 8 1452 8M6B
20-6. 180-8. 14S3. 8M6B .10 85—Marocain, DB-E-BID (Mil. 1914) 5 in. C.M.S.N.H.F.
Dwarf. Dark red purple. Rich color. Floriferous.
27-15, 32-15 B-E, 2N10 .15
82—Marquisette, TB-M-R9L \square .50
89—Marquita, TB-M-Y5L (Coy. 1931) 38 in. (promar-
kee-ta) H.M.A.I.S. 1936 S. Ivory, deepening to light
yellow at margin, ruffled. F. light yellow with ruby lines running from base to apex, drooping. Enormous.
A seedling of Helios. 94-4A 2.00
84—Mary Barnett, TB-MF-BIL 🗆 %
20-5, 115-9. 13N7 .10 83—Mary Elizabeth, TB-M-R3M \square (Kirk. 1929) 36 in.
83—Mary Elizabeth, TB-M-R3M [] (Kirk. 1929) 36 in.
S. Brilliant rosy red. F. dahlia purple. Velvety. 49-5A. 2N8E .50
90—Mary Geddes, TB-M-S7L (Wash. 1913) 40 in. H.M
A.I.S. 1930. A.M.A.I.S. 1933. A.M.R.H.S. 1933. D.M.A
I.S. 1936. S. ochraceous salmon. F. same, overlaid
pompeian red. 8 to 10 flowers on tall widely branched
stalks. Not as brilliant as Louis Willert. 29-11 1.50
75—Mary Gibson, TB-M-S9L_86-2,3. 147-4. 12M7 .10 66—Mary Orth, TB-MF-S3M \square .10 .10
75—Mary Williamson, TB-M-W3D [78-4 .10
75—Medrano, TB-MF-S6D [117-4 .10
81—Melchior, TB-M-R7L (Wal. 1927) 36 in. S. deep
bronze violet. F. crimson purple. Velvety. Dominion
seedling deemed an improvement over Bruno and Mrs. Valery West
88—Meldoric. TB-M-BID % (Ayres 1930) 38 in. H.M.A
I.S. 1931 S. deep reddish blue black, domed. F. dark
blue-block, flaring. Velvety29-12DE. 2N2C .75
90—Melissa, TB-M-S3M (Storer 1932), 36 in. S. burn-
ished gold 12L7 overlaid with purple. F. Chinese vio-
let 4217, with a white center, shading to lime 11L5 at base. Rare blend.
56-12, 100.2-15, 100.3-15, 125-5. 4M3. 10M6B 5.00
76—Mercedes, TB-M-Y8D54-9 .15
83—Michelene Charraire, TB-M-W4W
77-11. 10N8 .20 85—Midgard, TB-M-S4L %16-11. 136-12, 5N70 .15
85—Midgard, TB-M-S4L $\%$ 16-11. 136-12, 5N70 .15 73—Midwest, TB-M-W8M \square .78-5. 136-15. 12MID .10
85—Mildred Presby, TB-MF-W9D \(\text{\text{\$\general}}\)
7-9. 78-6. 99-8. 125-10. 15 S9 .10
76—Miss Wilmott, TB-M-WIW. 78-7. 147-6. 168-14 .10
80—Mile. Schwartz, TB-M-B7L_11-13. 125-7. 11S1 .10
81—Mme. Cecile Bouscant, TB-MF-RIL A.M. Paris 1925. 5M4.25
74—Mme. Chereau, TB-EM-W2L % 78-3 .10
5M4 .25 74—Mme. Chereau, TB-EM-W2L % 78-3 .10 76—Mme. Durrand, TB-MF-S6L % 3S8B .25
80—Mme. Louis Aureau, TB-E-W8M (Cay. 1934) D.M.F.
1934. White, feathered red. 2700 25.00 80—Mme. Maurice Lassailly, TB-M-B3M (Cay. 1934)
D.M.F. 1935. Blue bi-color2700 25.00
83—Moa, TB-M-B7D
75—Monnieri, Spur. M-Y4M
66—Monsignor, TB-MF-B9D []%10-6 .10
83—Monterey, TB-M-S7M 18-13A .20
79—Moonlight, TB-M-W4L \square
85—Morning Glory, TB-M-R9D [(Kirk. 1929) 36 in. S.
lavender red. F. violet purple. More brilliant tone
than Morning Splendor. 94-4D 1.00
84-Morning Splendor, TB-M-R7D \(\Bar{1}\)%
84—Morning Splendor, TB-M-R7D □%115-8. 138-17, 18. 1784 .10
84-Morning Splendor, TB-M-R7D \(\Bar{1}\)%

79—Mother of Pearl, TB-M-B7L 🗆 %
8-8. 12-12. 135-14. 147-7. 180-12. 15S7 .10
80—Mountain Sunset, TB-MF-S9D % (Klein. 1934) 30 in. S. blended fawn, old gold and lavender. F. shades
of violet94-11A 3.00
of violet 94-11A 3.00 82—Mount Royal, TB-M-R90 (Morg. 1929) 38 in. S.
deep bluish violet. F. rich pansy violet. Velvetty. 5-11BCD. 4S5E .25
80—Mrs. Herbert Hoover, TB-M-S7L % (Home 1929)
36 in. S. old rose, tinged bronze, broad and ruffled.
F. deep 1'ose with midrib of turquoise. Resembles Ozark. 5-11E .75
Ozark. 5-11E .75 76—Mrs. H. F. Bowles, TB-M-S6M (Per. 1923) 40 in.
S. soft brown, overlaid old gold. F. brick red, silky. 91-6ABC .15
64—Mrs. Marion Cran, TB-MF-R7L
40-5. 128-8. 3M5B. 12M2D .10
60—Mrs. Neubronner, TB-M-Y4D 29-12. 57-5. 127-14. 8M8B .10
80—Mrs. Rowe, SibM-S7L (Per. 1923) Siberian. Silv-
very white, flushed rose48-7A25 80—Mrs. Tait, Spur. EM-BIM (Farr 1912) 36 in. Spurea.
Porcelain blue, with a yellow spot at the throat.
(Mrs. A. W. Tait)16N12 .12
73—Mrs. Tinley, TB-EM-B3M (Bliss 1919) Soft lavender t pleroma violet. Large flowers. High widely branched
grower
89—Mrs. Valerie West, TB-MF-S7D \(\triangle \) \(\triangle \
74—Mystery, TB-M-S4L 5N5D .10
81—My Maryland, TB-M-S9D \square (Sheets 1930) 52 in.
H.M.A.I.S. 1930. S. petunia violet, flushed rose and shaded buff at base. F. amaranth purple overlaid
garnet brown. One of the tallest irises in our gar-
den91-7. 2S9B. 10M7C .25 70—Myth, TB-M-BIL (Sturt. 1918) 24 in.
145-13, 8M7B .10
73—Nancy Orne, TB-M-S9M 32-13. 117-6 .10
73—Naomi, TB-M-R9M []
82—Nebraska, TB-M-Y9M
80—Nehawka, TB-M-W2D (J. Sass 1929) 28 in. Darkest plicata. White, heavily striped dark purple. Ruf-
fled5-12A. 4S3A .25
81—Nene, TB-M-B9M
89—Neon, TB-MF-Y9D \square % (Sal. 1934) 48 in. H.M.A.I.S.
1936. S. bronzy gold F. carmine. Velvety. Well named. 28-13D 3.00
84—Nepenthe, TB-M-S4L (Con. 1931) 30 in. H.M.A.I.S.
1932 S. buff, flushed lavender. F. buff, flushed rosy
lavender. Huge5-12BCD. 4S5A .20 80—Newtonia, TB-M-SIL (Don. 1929) 42 in. Blend of old
rose and lavender, salmn pink, and purple, gold beard.
29-13ABC .25
91—Niagara Falls, TB-W5L (Storer 1932). S. marguerite yellow 10C1. F. marguerite yellow mixing into a cen-
ter of rhododendron 54J6 with prominent veins of
dark cardinal 6L8 beginning half-way toward haft.
Beard - deep chrome yellow 9L926-10. 77-12A. 3S5. 11S4 10.00
65—Nibelungen, TB-MF-S6M []%
80—Nightshade, TB-M-B3D [] (Wmsn. 1932) 42 in. Blend
of drk purple, white veined. Color resembling Souv.
de Mme. Gaudichau. Tall and well branched. 29-13DEF. 4N7ABC .25
77—Nine Wells, TB-MF-B3D [18-9. 129-8 .10

65—Ningal, TB-M-SIL (Ayres 1932) 44 in. S. bronzy
of Hilligally 120-11-212 (11)100 1000) 11 III. D. DIOILLY
buff, crinkled. F. warm buff, overladi irridescent pale
cerulean blue. 7N5C .50 92—Nora Storer, TB-M-RID \square (Storer 1936) 38 in.
S. clematis 42K11:F. 45L11. Beard-amethyst 45J8, tipt
nugget bronze 11L8. Huge flower. The richest, clear-
est purple we have ever seen in an iris. 9S9D.
15N5B 50.00
87—No-we-ta, TB-M-R7M □ (H. P. Sass 1932) 32 in.
Blend of pinker Midgard type, with yellow flushes at
center and edges of F. & S. S. conic arched and frill-
ed. F. softly ruffled. 2700 1.50
86-Numa Roumestan, TB-MF-S9M (Coy. 1928) 36 in.
S. vinous red. F. amaranth red. Small flower, but a
gloriously rich velvety red. Floriferus.
30-6ABC .25
85—Nymph, IB-E-Y4M (H. P. Sass 1927) 28 in. Self.
Empire yellow 100-6A .15
Empire yellow
20 Och polones Charles Courting C. White E. wellows
80—Ochroleuca, Spur. W. Spuria. S. White. F. yellow,
margined white119-1. 16N1, 2 .25
77—Oliver Perthius, TB-M-B9M [
14S7A. 14M6D .10
80—Olive White, IB-E-FF-W4W (H. P. Sass 1932) 20 in.
Remontant. Self. Cream white green gold veining.
77-8CD .50
77-8CD .50 79—Omaha, TB-M-R9D .69.6. 9N3D .15 75—Opera, TB-M-S9D \(\text{\pi} \) .27-2. 32-8. 117-7 .10
75—Opera, TB-M-S9D $\square\%$ 27-2. 32-8. 117-7 .10
79—Ophelia, TB-M-S4L
54-11. 125-11. 10N2B. 5M5. 10MIF .15
64—Ophir Gold, TB-MF-Y4M (Aud. 1925) 30 in. Self.
86—Orange Queen, DB-EE-Y4D (Barr 1910) 5 in. Self.
Dwarf. Deep orange yellow. 25-15 .15
81—Oread, TB-M-S9D [].25-12.120-8.5M6.10M4D .10
79—Oregon Giant, TB-MF-B9D (Klein. 1930) 42 in. S.
reddish purple. F. very dark purple, velvety and flar-
ing. 4-4 .35
78—Oriflamme, TB-M-B3M
80—Orion, TB-M-S9M (Vilm. 1926) 36 in. S. smoky vio-
let. F. blackish violet, Velvety. Larger and brighter.
Ambassadeur. 4-6 .25
91—Ozark, TB-M-R9L (Storer 1936) 42 in. S. pompeian
red 4J10 deepening to rosemary 44I3 in center. F.
bishop's violet 4416. Unique salmon effect. Great
bishop's violet 1110. Chique summon cheet. Alcat
carrying power. Floriferous. Evenly branched.
carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00
carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica.
carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica. 56—Pallida Variegata, album, TB-MF-BIM 24-10 1.00
carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica. 56—Pallida Variegata, album, TB-MF-BIM 24-10 1.00 57—Pallida Variegata, luteus, TB-MF-BIM (gold varie-
carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica. 56—Pallida Variegata, album, TB-MF-BIM 24-10 1.00 57—Pallida Variegata, luteus, TB-MF-BIM (gold variegated). Same as album, except foliage has broad
carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica. 56—Pallida Variegata, album, TB-MF-BIM 24-10 1.00 57—Pallida Variegata, luteus, TB-MF-BIM (gold variegated). Same as album, except foliage has broad bands of yellow (gold), instead of white (silver),
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carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica. 56—Pallida Variegata, album, TB-MF-BIM 24-10 1.00 57—Pallida Variegata, luteus, TB-MF-BIM (gold variegated). Same as album, except foliage has broad bands of yellow (gold), instead of white (silver), lengthwise thru leaves. 69-12. 126-6.3S3 .25 66—Pancroft, TB-M-S5L 9-13. 135-11 .10
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carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica. 56—Pallida Variegata, album, TB-MF-BIM 24-10 1.00 57—Pallida Variegata, luteus, TB-MF-BIM (gold variegated). Same as album, except foliage has broad bands of yellow (gold), instead of white (silver), lengthwise thru leaves. 69-12. 126-6.3S3 .25 66—Pancroft, TB-M-S5L 9-13. 135-11 .10 70—Parc de Neuilly, TB-MF-B7D 129-11 .10 74—Parisiana, TB-M-W8M 8-9. 9-9 .10 73—Parma, TB-M-S4M (Edl. 1930) 38 in. Blend of petuna, violet, flushed with orange buff. Beard-triking red orange. 30-10ABC. 4N6ABC .50 89—Paulette, TB-M-B9L (Mil. 1930) 50 in. S. bluish
carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica. 56—Pallida Variegata, album, TB-MF-BIM 24-10 1.00 57—Pallida Variegata, luteus, TB-MF-BIM (gold variegated). Same as album, except foliage has broad bands of yellow (gold), instead of white (silver), lengthwise thru leaves. 69-12. 126-6.3S3 .25 66—Pancroft, TB-M-S5L 9-13. 135-11 .10 70—Parc de Neuilly, TB-MF-B7D 129-11 .10 74—Parisiana, TB-M-W8M 8-9. 9-9 .10 73—Parma, TB-M-S4M (Edl. 1930) 38 in. Blend of petuna, violet, flushed with orange buff. Beard-triking red orange. 30-10ABC. 4N6ABC .50 89—Paulette, TB-M-B9L (Mil. 1930) 50 in. S. bluish mauve. F. violaceous mauve. Giant blossoms some-
carrying power. Floriferous. Evenly branched. 1-11. 11S2. 12S6 20.00 Pallida Dalmatica. See Dalmatica. 56—Pallida Variegata, album, TB-MF-BIM 24-10 1.00 57—Pallida Variegata, luteus. TB-MF-BIM (gold variegated). Same as album, except foliage has broad bands of yellow (gold), instead of white (silver), lengthwise thru leaves. 69-12. 126-6.3S3 .25 66—Pancroft, TB-M-S5L 9-13. 135-11 .10 70—Parc de Neuilly, TB-MF-B7D 129-11 .10 74—Parisiana, TB-M-W8M 8-9. 9-9 .10 73—Parma, TB-M-S4M (Edl. 1930) 38 in. Blend of petuna, violet, flushed with orange buff. Beard-triking red orange. 30-10ABC. 4N6ABC .50 89—Paulette, TB-M-B9L (Mil. 1930) 50 in. S. bluish mauve. F. violaceous mauve. Giant blossoms sometimes attain a length of 11 inches. 30-10DEF .50
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70—Pegase, TB-M-S9L
78—Peggy Bahhington IR E FF V41. (Clab 1928) 28 in
75 1 oggy Babbington, 15-12-17-1411 (Clab. 1325) 25 III.
Self. Remontant. Canary yellow, the color of Chalice.
Seedling of Kochii,4-13. 2S5E 1.00
80-Periwinkle, SibM-BIM (Clev. 1927) 40 in. S. vio-
let blue, flushed purple, very tall, F. violet blue with
turquoise midrib, horizontal
70—Perladonna, TB-M-BIM
8-10. 11 -9. 103-15. 3S9 .10
80—Perry's Blue, SibMF-BIM
72—Phyllis Bliss, TB-M-RIL 147-9 .10
OF District Indian 1000 to in The
85—Picador, TB-M-Y9D (Mor. 1928) 40 in. Yariegata. S.
honey yellow to a base of mustard yellow. F. mineral
red to dahlia carmine. Brighter and taller than
Crown Prince
85—Pink Jadu, TB-M-R8L (Sturt. 1931) 31 in. Plicata.
White, with delicate pink flush on the petals and
style arms. Beautifully ruffled, graceful and refined.
100-9. 4N2ABC .50
86—Pink Jewel, IB-M-R7L \(\sigma\)% (Sal. 1933) 30 in. Self
Pinkish lilac with F. overlaid tourmaline pink. Splen-
did when shown under electric light.
69-11AB. 4N5C .50
86—Pink Opal, TB-F-RIL (J. Sass 1933) 42 in. Self.
Lilac. Paler than tis sister seedling Pink Satin.
5-13A. 4S2E 1.00 87—Pink Satin, TB-M-RIL \(\sum_{\pi} \) (J. Sass 1930) 40 in.
87—Pink Satin TR M RII. [77] (I Sass 1930) 40 in
TIME A TO 4041 O. 11 1 1 2 2 2 3 1 2 3 1 2 3 1 3 1 3 1 3
H.M.A.I.S. 1931. Self. Lilac pink, delightfully clear.
91-9 .75
80—Pioneer, TB-M-B9D □ 15-8. 32-9. 70-13. 8M3D .10
87—Plui d' Or, TB-M-Y4M % D.M.F. 1928
60-9. 124-10 .20
64—Pocahontas, TB-M-W8L [102-6 .10
90—Popular, TB-M-Y6M (Gage 1936) 36 in. S. bronze,
ruffled. F. red, velvety. One of Rev. Storer's favorite
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irises. 53-13B 10.00
irises. 53-13B 10.00
irises53-13B
irises. 53-13B 10.00 77—Prairie Gold, TB-M-Y4M % 53-6. 119-7 .10 75—Prairie King, TB-M-B3D (Nes. 1930) 40 in. Dark
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irises. 53-13B 10.00 77—Prairie Gold, TB-M-Y4M % 53-6. 119-7 .10 75—Prairie King, TB-M-B3D (Nes. 1930) 40 in. Dark blue purple, taller htan Kochii. 30-11DEF .50 86—President Pilkington, TB-M-SIL % (Cay. 1931) 46 in. S. buff brown, suffused lavender. F. lavender blue suffused and edged brown 2700 .50 82—Primavera, TB-E-Y4L □ 14S6D .10 78—Primrose, TB-M-Y4M % 60-10. 127-5. 9N2 .10 84—Princess Beatrice, TB-EM-BIL □% 15-9. 20-7. 127-12. 11MB .10 70—Princess Osra, TB-MF-WZM 77-12CD .10 72—Prosper Laugier, TB-M-S9D .117-5. 129-13 .10 75—Prospero, TB-MF-B9M % 51-10. 103-16 .10 75—Pseudacorus, Laev. M-Y4D Yellow water iris. 148-2,3,4 .10
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irises. 53-13B 10.00 77—Prairie Gold, TB-M-Y4M % 53-6. 119-7 .10 75—Prairie King, TB-M-B3D (Nes. 1930) 40 in. Dark blue purple, taller htan Kochii. 30-11DEF .50 86—President Pilkington, TB-M-SIL % (Cay. 1931) 46 in. S. buff brown, suffused lavender. F. lavender blue suffused and edged brown .2700 .50 82—Primavera, TB-E-Y4L □ .1486D .10 78—Primrose, TB-M-Y4M % 60-10. 127-5. 9N2 .10 84—Princess Beatrice, TB-EM-BIL □% 15-9. 20-7. 127-1211MB .10 70—Princess Osra, TB-MF-WZM .77-12CD .10 72—Prosper Laugier, TB-M-S9D .117-5. 129-13 .10 75—Prospero, TB-MF-B9M % 51-10. 103-16 .10 75—Pseudacorus, Laev. M-Y4D Yellow water iris

84—Queen Caterina, TB-M-B7L water lily
57—Queen of May, TB-EM-R7L $\square\%$
12-8. 15-7. 32-10. 135-12. 145-15. 8M4D .10
79—Rajput, TB-MF-B7M8-11. 147-10. 11M .10
68—Rameldo, TB-M-SIM26-4. 2M225 90—Ramesis, TB-M-S9L% (H. P. Sass 1929) 36 in.
D.M.A.I.S. 1932. S. hazel 13J9, yellow glow at center.
F. tourmaline pink 43I2, flushed argyle purple 43G4.
Haft - strontian yellow 10L1. 94-5A to D.10N7 .25
80—Rasakura, TB-M-R9M [(Wmsn. 1930) 32 in. S. rose
purple, shading to yellow at base. F. dahlia purple, the margin paler. Dominion seedling. 94-5EFG .25
80—Rayo de Sol, TB-M-Y4M (M.M. 1929) 36 in. S. clear
lemon chrome. F. lemon chrome with a few white
lines at the haft, flaring. Who would dream that such
a large flower, 4" high and 3½" broad, culd be a descendant of Mrs. Neubronner, Shekinah, etc.?
30-12ABC .25
88—Red Dominion, TB-M-R9D []% (Ayres 1931) 40 in.
H.M.A.I.S. 1931. S. rich red, tinged purple, frilled. F.
blood red, horizontal flaring, velvety. It has no pollen
but will set seed. Opening bud resembles a deep red rose-bud. 94-4B .40
rose-bud
red velvet. F. rich red velvet. Progeny of Modoc X
Bruno. 30-12D. 2N6A 1.50 89—Red Orchid, IB-E-R7D (J. Sass 1933) 28 in. 4.M.A
89—Red Orchid, IB-E-R7D (J. Sass 1933) 28 in. 4.M.A
I.S. 1936. S. violet carmine. F. violet carmine, velvety. 5-13BCD. 4S4D .35
5-13BCD. 4S4D .35 89—Red Radiance, TB-M-R7D (Grint. 1932) 38 in. H.M
A.I.S. 1932. S. glowing red. F. more glowing red, vel-
vety. A real red. 30-12EF .75 87—Red Robe, TB-M-R7M (Nic. 1931) 33 in. H.M.A.I.S.
1932. S. petunia violet 43K8. F. violet carmine 46L9.
S. arching. F. flaring to drooping, notched. Haft reticulated Morocco red 6K1118-13DF 1.50
75—Rene Cayeux, TB-MF-W9D (Coy. 1924) 36 in. S.
white, shaded lilac. F. crimson violet. French edition
of Rhein Nixe5-13E. 4S5B .25
71—Reverie, TB-M-S6M □ (Sturt. 1920) 42 in. S. cream.
flushed pink. F. rose. 69-7 .15
80—Rheinfels, TB-M-WZ (G. & K. 1927) 36 in. Plicata. White, edges pencilled blue. 4N5D .25
White, edges pencilled blue
(GK 1924) 34 in. Pink rose, edged silver. An exquisite
German introduction. 40-3. 69-12A
79—Rhein Nixe, TB-M-W9D []% (GK 1910) 36 in. S.
white. F. pansy violet, bordered bluish white
77-6. 125-12 .10
76—Rialgar, TB-MF-Y9M % (Sturt. 1924) 24 in. S.
lemon yellow 10K3. F. hellebore red 4C5, center
passing into olive veins on yellow ground, flaring. Great carrying quality for an orange effect.
91-10. 119-9. 13N9 .25
71—Richard II, TB-F-W3D78-10AB. 14S5B .10
61—Ringdove, TB-M-B3M (Fos. 1913) S. deep lavender
to olive lake. F. lavender vilet103-17 .10
89-Robert, TB-M-S6L (Ayres 1933) 36 in. H.M.A.I.S.
1936. S. pale amber. F. pale amber with tan overcast
and pale blue flush at center. 2700 7.50
78—Robert W. Wallace, TB-M-R9D □10M2E .25
74—Romance, TB-M-S9M30-13 .25
79—Romola, TB-MF-S9M [
29-9, 12S7, 13N4, 11M6B .10

88—Rose Dominion, TB-M-S7M [(Con. 1931) 27 in.
H.M.A.I.S. 1932. S. magenta, arched F. old rose,
blending to magenta at edges, flaring, velvety. (Sherbert × Cardinal)30-3A35
bert × Cardinal)30-3A35 73—Rose Madder, TB-M-R7D □ □28-12. 128-1210
74—Rose-Marie, TB-M-59M 27-3D .25
86-Rose Mist, DB-E-R7M (H. P. Sass 1931) 12 in. Self
Dwarf. Mauve pink 33-15A .25
58—Rose Petal, TB-M-R7M □ (Mur. 1929) 48 in. Self.
Deep pink. Large flower. Beard-white yellow tipt.
60—Rose Unique, IB-E-R9M $□$.40-9. 147-11 .10
82—Roseway, TB-M-RIM \square
86—Royal Beauty, TB-M-B7D (McKee 1932) 48 in. A.M
A.I.E. 1932. S. intense medium blue. F. mulberry pur-
ple, unusually lustrous velvet texture. Dominion
seedling2700 1.00 87—Royal Salute, TB-M-B3D $\square\%$ (Millik, 1934) 36 in.
S. violet blue. F. dark blue (California Blue X S.
Gaudichau) Bluer, larger, taller, than Gaudichau.
5-14C 2.00
89—Rubeo, TB-M-S9D % (M.M. 1931) 48 in. S. deep glistening rose. F. deep maroon, broad and velvety.
Large flower, well-branched stalks. Tender!
04.40 75
75—Ruby Perry, TB-M-RIM (Perry 1921) 42 in. Deep
purplish rose. A favorite
75—Ruby Queen, TB-M-RIM (Weed 1923). Self. Medium
red29-10. 128-13 .10
86—Sacramento, TB-MF-WZM (M.M. 1929) 40 in. H.M
A.I.S. 1931. Plicata. S. & F. white, with brown purple
reticulations. Comparable to Adirondack, but not so
hardy. 6-10B. 4S2D .50 90—Salas y Gomez, TB-F-R9L [(Storer 1936) 44 in.
S. Mauvette 41C4, shading to sulphur yellow 10J1 at
claw. F. gloxinia 43L10. Tauntingly flaunts its gay
color as bold as the old Spanish sea rover after whom
it was named10N4D. 14S1 20.00
78—Sandakan, TB-M-S3M (Wmsn. 1929) 36 in. S. pale
vinaceous drab, shot with yellow and purple. F. dahlia
purple. Improved Bruno30-38CD. 4N8A25
86—San Diego, TB-M-B7M (M.M. 1929) 46 in. H.M.AI.S. 1931. S. Bradley's violet with light haft reticu-
lated madder brown. F. dauphin's violet, drooping,
satiny. Beard - blue, orange tipt. (Souv. de Mme.
Gaudichau × El Capitan) 94-6A .35 87—San Francisco, TB-M-W8L □% D.M.A.I.S. 1927. A
winner over Los Angeles, a similar giant plicata.
78-11. 94-6. 124-11. 12S9. 13N5 .25
80—Sangreal, IB-EM-FF-Y4L [] (J. Sass 1935) 28 in.
Remontant. S. barium yellow. F. citron yellow. (Cardinal X Autumn King)
dinal × Autumn King.) 4-11C. 4S6E 5.00 83—Santa Barbara, TB-M-BIL %
92-6A. 10N6. 5M3. 7M5D .15
85—Sea Dawn, TB-M-R8M (Nic. 1932) 38 in. Blend of
coppery old rose. Ruffled53-7AB .15
82—Selene, TB-M-WW (Con. 1928) 40 in. H.M.A.I.S.
1932. Immense pure white. Beard - white, yellow tipt.
99-7AB. 4N8D .50
83—Seminole, TB-M-R9D []
3-12. 30-7. 125-13. 126-13. 12M4 .10 80—Seneca, IB-MF-W8M (Ashley 1930) 28 in. Plicata.
White, heavily sanded purple and violet-carmine.
49-7CD. 4N8B .35
85—Sensation, TB-MF-BIM \(\sigma\)%
82—September Skies, IB-M-FF-B7D [] (Hill 1933) 16 in.
Remontant, Self. Deep purple. 4-9 .50

86—Sequoiah, TB-MF-S6D $\%$ 32-10AB .25 89—Shah Jehan, TB-FF-S9D \square (Neel 1932) 38 in.
00 01 1. 1.1 1010 1010 (0.10 0.00 - 1.1. 1000 0.00 - 1.1.
89—Shan Jenan, TB-FF-S9D \square (Neel 1932) 38 in.
Bronze Med. E. 1933. S. buff, suffused rose gray. F.
plum red, with intense brown flush at haft, lavender
buff edge, rimmed white. On account of the sharply
contrasting F. and S. might be called a blended
amoena. It blooms late, and has all the richness of
its parent, Ambassadeur. 100-10BCD 1.00
86—Shasta, TB-M-WIW (M.M.1927) 42 in. As white as
California's snow-capped peak. A better Taj Mahal.
78—Shekinah, TB-M-Y4L □%56-10. 17S50 .10
80—Shelford Giant, Spur. Y6L (Fos. 1913) 50 in. creamy
white with evence and on To 16N/ 5 100
white with orange spot on F. 16N4,5 1.00
81—Sherbert, TB-M-S6M [(Sturt. 1918) 48 in. S. ecru
drab to purple shading lighter at edge. (Caterina $ imes$
Mrs. H. Darwin)92-7 .15
69—Sherbet, TB8-13 .10
73—Sherwin Wright, TB-M-Y4D %57-9. 127-13 .10
78—Shiawassee, TB-MF-R9L (Burch. 1927) 30 in. S.
vilet. F. red purple, velvety. Large and tall.
6-8DEF. 10N2D .25
91—Shining Waters, TB-M-BIL % (Essig 1933) 48 in.
A.M.A.I.S. 1935. Self. Clear campanula blue.
5-14E. 4S8A 1.50
85—Shirvan, TB-M-S7D (Loomis 1932) 38 in. A.M.A.I.S.
1936. S. palest tan. F. rich red brown, semi-flaring.
Velvety as a pansy. Contrasting colors as rich as in
a Shirvan rug. (Ambassadeur \times —) \times Bruno.
2700 1.00
80—Shogun, TB-M-S7M (Nich. 1931) 38 in. S. coppery
maroon. F. deep coppery maroon.
49-8DEF. 2N6B .50
Of Chrove: Look D7M Constal II C Chooses (Cmall
80—Shrevei, Laev. B7M Coastal U. S. Species (Small
1927) 36 in. Lavender blue. 68-4C .50
80—Siberica Alba, WIW. White siberian68-14 .10
92—Sierra Blue, TB-M-BID % (Essig 1932) 48 in. D.M
A.I.S. 1935. Self. Clear wisteria violet 49-5D 2.00
90—Sikh, TB-EE-SIM (Bak. 1926) 30 in. Blend of bronzy
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80—Soufflot, TB-M-S4L (Cay. 1930) S. golden yell wavy. F. yellow, heavily overlaid buff, tinged plue. French edition of Midgard.	pale
92-8. 119-12. 13M6 91—Southland, IB-M-FF-Y4D (H.P. Sass 1932) 24 H.M.A.I.S. 1936. Remontant. Self. Deep lemon chro Quite different from Crysoro4-11E. 4S7A	.25 in. me. 7.50
87—Souvenir de Loetitia Michaud, TB-M-BIL . Co of one of its parents, Corrida, but larger.	olor
20-4. 92-9. 137-9. 7N8 85—Souvenir de Mme. Gaudichau, TB-EM-B3D □□ The incomparable! Fries Morel × Dalmatica.	
8-12. 119-13. 126-14. 8M38 70—Spanish yellow, Spurea (name unknown)	.10
77—Spark, TB-EM-R7M "fiery brick color" 32-10DE	.15
86—Spokan, TB-MF-S9D [(J. Sass 1933) 36 in. H.M I.S. 1936. S. sayol brown overlaid reddish brown oxblood overlaid dark brown. Red Wing × King Some say it jumps into first place as leading	.A F. Fut.
	5.00
85—Starssong, TB-M-S7L (Mor. 1931) 28 in. S. yel with faint, pinkish. cinnamon flush, yellow venation	
F. yellow, faintly flushed pinkish mauve. 49-10D. 4N8C 75—Steepway, TB-M-S7M 71-8	1.00
80—Stolonifera, Reg. S3M. Regelia type. Native to khara, Turkeston. Must be kept dry during sumn	Bo-
36-14E. 56-15F. 51-15A-E. 57-14. 8S4B 84—Stormy Dawn, DMB-E-S3L (J. Sass 1933) 10	.50
Pogo-cyclus hybrid. S. pallid blue violet, flushed a dish brown sheen. F. Neopolitan blue with brown and a large brown patch. Overlay of yellow green over the blue of the falls. Two large flow	ced- own ish-
	2.00
89—ST - Storer seedlings. These names are not retered and will hereafter be identified with the lett "ST" and a number. According to rules of the A.	ers I.S.
no names may be published until they are register. They appeared in our 1936 catalog in error and hereby cancelled:	
89—ST1—Abeline (Aalen)	.25
89—ST3—Acushnet	.15
89—ST5—Alamedilla	.15
89—ST7—Alda	.25
89—ST9—Alice Haury	.25
90—ST11—Angola2-8. 145-3	.50
89—ST12—Ann Lyth Gould	.25
90—ST13—April Showers25-4 89—ST14—Athol51-3. 14M2B	.25
89—ST15—Atoka	.50
89—ST17—Beardsley 13-5. 103-5 89—ST18—Beaton 103-2. 11S10	.15
89—ST19—Belinda	.25
90—ST21—Beulah17-4. 129-1. 3M4D. 9M3D	.25
88—ST22—Black Rock	.25 .15

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88—ST24—Bolivar104-3. 174-3. 180-3. 9M4B	.15
89—ST25—Bonair 168-2	.25
78—ST26—Buffalo	.25
89—ST27—Cadiz145-5. 174-5.	.25
00 CT00 Calmartt	.23
89—ST28—Calypsette 5M1. 7M3D	.25
89—ST29—Caroline Gundlach	
15-5. 103-4. 146-7. 9M7B	.25
10-0, 100-1, 110-1, JM1(D	.23
89—ST30—Cazadero 51-6 89—ST31—Charles Fulton 2-9. 145-7	.25
89—ST31—Charles Fulton 2-9, 145-7	.25
99 CT29 Charletta Kinkayan 9 4 120 10 OMOD	15
88—ST32—Charlotte Kirkover 2-4. 138-10. 9M8B	.15
89—ST33—Chippewa	
	.25
89—ST34—Clair Norris	.25
89—ST35—Clara Baldauf	
71-2. 74-9. 10N8D. 5M2. 7M2D	.50
89—ST36—Clara Bow 174-5 89—ST37—Clara Ernst 137-6,7. 146-9	.25
00 0707 Ol E 1 10707 1400	
89—S13/—Clara Ernst	.25
88—ST38—Clara Meyer60-4. 60.3-14	.10
89—ST39—Clarence51-7. 14MID	
09—0139—01arence	.10
89—ST40—Clarita	.10
88—ST41—Cloverine 120-5	-25
89—ST42—Delancey Haury 3-9. 145-9	.15
09—3142—Detailey Haury5-9, 140-9	.10
90—ST43—Delair14-8,9. 9S1	.25
90—ST43—Delair14-8,9. 9S1 89—ST44—Domedion40-2. 3M2. 7M6D	.25
00 ST/5 Dn Poventy	.25
88—ST45—Dr. Beverly	
89—ST46—Dusky Bride29-4	.25
89—ST47—Earl Cross28-3 89—ST48—East Wind1-4. 56-8. 117-2	.25
80 ST49 Fact Wind 14 56 9 117 9	.25
03-01-10-Last Willia1-1. 50-0, 111-2	.25
89—ST49—Ebenezer2-5. 14-10. 129-5. 12M1B	.25
88—ST50—Eclectic18-8 89—ST51—Eden137-9. 3S6. 11S4	.25
89_ST51_Eden 137 9 3S6 11S4	.25
00 0750 5-1	.25
89—ST52—Eglon2-10. 17-6	.25
89—ST53—Elia	.25
89—ST53—Elia	.25
89—ST55—Elray	
03—0133—Ellay	
55-8. 71-13. 120-4. 10NIOB. 10M5B	.25
55-8. 71-13. 120-4. 10NIOB. 10M5B	
55-8. 71-13. 120-4. 10NIOB. 10M5B	.10
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10	.10 .25
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 89—ST58—George S. Lapp 25-2	.10
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 89—ST58—George S. Lapp 25-2	.10 .25 .25
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14	.10 .25 .25
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7	.10 .25 .25 .25
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6	.10 .25 .25 .25 .25
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6	.10 .25 .25 .25
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6 89—ST62—Halifax 24-9	.10 .25 .25 .25 .25 .15
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6 89—ST63—Hehron 17-8	.10 .25 .25 .25 .25 .15 .25
55-8. 71-13. 120-4. 10NIOB. 10M5B 88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6 89—ST63—Hehron 17-8	.10 .25 .25 .25 .25 .15 .25 .25
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88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6 89—ST62—Halifax 24-9 89—ST63—Hebron 17-8. 89—ST64—Helen Berg 25-9. 174-9 89—ST65—Helen Emerson 14-12. 146-15. 9M4D 89—ST66—Helen Gundlach 9-11. 70-5 89—ST67—Helen Weber 55-3 88—ST68—Henneker Club 10-9. 145-10. 4M1. 10M5D 88—ST69—Hildegard 13-9 83—ST70—Ichabod 168-8. 174-10 88—ST71—Ina 168-10 88—ST72—Inwood ? Inglis 119-5. 129-7. 14S4. 15N5D 89—ST73—Iroquois 6-9ABC. 2S3B 89—ST74—Jane Lincoln 77-4,5. 180-15 89—ST75—Joy Motta 14S2. 9M6D. 14M5B 89—ST76—Kenlo 4M5. 7M8D	.10 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
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88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6 89—ST62—Halifax 24-9 89—ST63—Hebron 17-8. 89—ST64—Helen Berg 25-9. 174-9 89—ST65—Helen Emerson 14-12. 146-15. 9M4D 89—ST66—Helen Gundlach 9-11. 70-5 89—ST67—Helen Weber 55-3 88—ST68—Henneker Club 10-9. 145-10. 4M1. 10M5D 88—ST69—Hildegard 13-9 83—ST70—Ichabod 168-8. 174-10 88—ST71—Ina 168-10 88—ST71—Ina 168-10 88—ST73—Iroquois 6-9ABC. 2S3B 89—ST73—Iroquois 6-9ABC. 2S3B 89—ST75—Joy Motta 14S2. 9M6D. 14M5B 89—ST75—Joy Motta 14S2. 9M6D. 14M5B 89—ST76—Kenlo 4M5. 7M8D 88—ST77—Kirkover Lavender 127-6, 7 88—ST78—Kirkover Pink 53-12 89—ST79—Lalienna 174-11 89—ST80—Lilga 6-9E. 2S7D 89—ST81—Livingston 70-9. 180-7. 9M7D	.10 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
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88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6 89—ST62—Halifax 24-9 89—ST63—Hebron 17-8. 89—ST64—Helen Berg 25-9. 174-9 89—ST65—Helen Emerson 14-12. 146-15. 9M4D 89—ST66—Helen Gundlach 9-11. 70-5 89—ST67—Helen Weber 55-3 88—ST68—Henneker Club 10-9. 145-10. 4M1. 10M5D 88—ST69—Hildegard 13-9 83—ST70—Ichabod 168-8. 174-10 88—ST71—Ina 168-10 88—ST71—Ina 168-10 88—ST73—Iroquois 6-9ABC. 2S3B 89—ST73—Iroquois 6-9ABC. 2S3B 89—ST75—Joy Motta 14S2. 9M6D. 14M5B 89—ST75—Joy Motta 14S2. 9M6D. 14M5B 89—ST76—Kenlo 4M5. 7M8D 88—ST76—Kenlo 4M5. 7M8D 88—ST78—Kirkover Lavender 127-6, 7 88—ST78—Kirkover Lavender 127-6, 7 88—ST78—Kirkover Pink 53-12 89—ST79—Lalienna 174-11 89—ST80—Lilga 6-9E. 2S7D 89—ST81—Livingston 70-9. 180-7. 9M7D 89—ST82—Loango 13-10. 17-9	.10 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
88—ST56—Emaline Dold 89—ST57—Gay Plume 53-10 89—ST58—George S. Lapp 25-2 89—ST59—Glenwood 17-7. 71-14 89—ST60—Golden Rays 60-7,8. 128-7 89—ST61—Grace Newlands 2-6. 126-6. 128-6 89—ST62—Halifax 24-9 89—ST63—Hebron 17-8. 89—ST64—Helen Berg 25-9. 174-9 89—ST65—Helen Emerson 14-12. 146-15. 9M4D 89—ST66—Helen Gundlach 9-11. 70-5 89—ST67—Helen Weber 55-3 88—ST68—Henneker Club 10-9. 145-10. 4M1. 10M5D 88—ST69—Hildegard 13-9 83—ST70—Ichabod 168-8. 174-10 88—ST71—Ina 168-10 88—ST71—Ina 168-10 88—ST73—Iroquois 6-9ABC. 2S3B 89—ST73—Iroquois 6-9ABC. 2S3B 89—ST75—Joy Motta 14S2. 9M6D. 14M5B 89—ST75—Joy Motta 14S2. 9M6D. 14M5B 89—ST76—Kenlo 4M5. 7M8D 88—ST77—Kirkover Lavender 127-6, 7 88—ST78—Kirkover Pink 53-12 89—ST79—Lalienna 174-11 89—ST80—Lilga 6-9E. 2S7D 89—ST81—Livingston 70-9. 180-7. 9M7D	.10 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25

89—ST85—Marilla	.25
89—ST86—Maud Hyatt 147-5	.25
89—ST87—Mendola	.25
88—ST88—Midvale 174-12 89—ST89—Miriam Berg 28-6 89—ST90—Miss Ellis 11-11. 135-13. 11M3B	.25
89—ST89—Miriam Berg 28-6	.25
89—ST90—Miss Ellis 11-11, 135-13, 11M3B	.25
88—ST91—Miss Faulkner117-5. 131-5	
89—ST92—Mizar180-9. 8M2B	.25
89—ST93—Modena 180-10. 8M1A	.25
89—ST94—Morning Joy	.25
89—ST94—Morning Joy 89—ST95—Moselle 180-11. 8M4B 89—ST96—Mr. Manley 16-7	.25
80_ST06_Mr Manley 16.7	.10
99 ST07 Nicona 19 0	10
88—ST97—Nicora	10
88—ST99—Norfolk 138-19	
89—ST100—Northland 14M4B	.10
90—ST101—Oakdale, TB-EM-R9L. S. daphne pink	
at center, deepening to rhododendron 54J6 an	
slightly ruffled edges. Conic arched, spatulat	
pansy purple 54L8, narrower than S. Drooping, s	patu-
late. Bearded—golden glow 9L6.	
14-14. 105-12, 13. 2S90, 7M1D	.50
90—ST102—Olga8-14. 9-12. 10-13. 129-10. 17S7	.25
89—ST103—Orinda99-9. 15S6	.25
88—ST104—Pasarella7S8	.50
88—ST104—Pasarella 7S8 88—ST105—Percilla 129-12	.25
89—ST106—Proctor Carr99-10. 8M2D	.10
89—ST107—Purple Jewel53-11	.25
89—ST108—Ralph10-11	.25
89—ST109—Raybrook 8M6D	.25
89—ST109—Raybrook 8M6D 89—ST110—Regina Kuhn 145-16. 174-13	.25
90—ST111—Rev. Storer19-13. 100-11. 13N10	1.00
89—ST112—Roanoke 3-7. 103-18	.25
89—ST113—Robin Hood 3-11. 142-14	.15
89—ST114—Rose Hall28-11	.25
89—ST115—Samadhi	.50
88_ST116_Selah 147-13	.10
88—ST116—Selah 147-13 89—ST117—Seneschal 3-13 89—ST118—Seneca Falls 6-12AB. 7N1B	.25
20 ST119 Seness Follo 6 19 A R 7 N1 R	.25
90 ST110 Shockers 110 9	.25
89—ST119—Shoshone119-2	.20
89—ST120—Sophia Haury	
13-11. 15-11. 17-11.12S1	.25
89—ST121—Spickan104-16.12M8	.25
89—ST122—Springbrook180-13. 17N	.15
89—ST123—Suffolk55-12	.15
89—ST124—Sussex	
25-3. 57-6. 117-11. 11S9. 12S10	.25
88—ST125—Sycamore70-14	.25
89—ST126—Tallahassee6-12CDE. 2S2B	1.00
89—ST127—Ted Gundlach2-11. 102-7	.15
90—ST128—Tina Dean	
57-2. 128-14. 180-14. 2S8B. 8M7D	.50
88—ST129—Utica 7S10	.25
88—ST129—Utica7S10 88—ST130—Uncle Nick2-12. 60.3-12. 14M4B	.15
88—ST131—Van Scoter	.25
89—ST132—Velvetta11-12	.25
88—ST133—Warring25-5, 6	.25
88—ST134—Wavering 174-14	.25
89—ST135—Winslow13-12. 17-13	.25
89—ST136—Zacata 142-10AB	.50
89—ST137—Zachariah	.50
89—ST138—Zadironda	.50
90_ST120_7adook	.50
89—ST139—Zadock 55-14 89—ST140—Zadoga 142-10DEF	.50
89—51 140—Zadoga	
89—ST141—Zalemski	.50
89—ST142—Zalma 142-13DEF	.50
89—ST143—Zanaria142-9ABC	.50

00 07444 7	4 40 070 7777	
89—ST144—Zapeta		.50
89—ST145—Zarepta	55-0	.50
89—ST146—Zavella	86-7	.50
	53-3	.50
	120-10	.50
90 ST1/10 Zelbant	59 /	
89—ST149—Zelbert	00-4	.50
89—ST150—Zelora	120-11	.50
89—ST151—Zerita	86-9	.50
89—ST152—Zeronal	86-10	.50
89—ST153—Zesley	142-12	.50
89—ST154—Zierend	25-8	.50
89—ST155—Zippo	13-14. 119-15. 120-15	.50
89—ST156—Zircon		.50
89—ST157—Zoar		.50
89—ST158—Zomet		.50
89—ST159—Zomin		.50
80—ST160—Zoro	26.4	.50
89—ST160—Zora 89—ST161—Zored	96 11 9700	
09—ST101—Zored	20-11, 2100	.50
89—ST162—Zoroaster		.05
89—ST163—Zuloben		.50
89—ST164—Zylphia	127-8	.50
89—ST165—Sombre Red	119-11. 120-9. 13M8	.50
89—ST166—All the Babi	es11S7	.10
89-ST167-Endicott		.50
89—ST168—Glowest		.50
89—ST169—Herlan		.50
		.50
	2S6D	
89—ST171—Natta		.50
89—ST172—Octorara		.50
89—ST173—Vanessa	2S4B	.50
76—Sungod, TB-M-S4M		. Blend
of medium yellow with	maroon veining in F.	
	57-8	.15

79—Surprise—See Cooley	v Surprise.	
79—Surprise—See Cooley 81—Susan Bliss, TR-M-R		
81-Susan Bliss, TB-M-R	.7L	10
81—Susan Bliss, TB-M-R 10-12. 4	7L 0-7. 51-13. 147-15. 3M5D	
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB-	7L 0-7. 51-13. 147-15. 3M5D M-R3L []19-8	.10
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W	.7L 0-7. 51-13. 147-15. 3M5D .M-R3L □	.10 .10
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M	.7L 0-7. 51-13. 147-15. 3M5D M-R3L □	.10 .10 M.R.H
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus	7L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple,	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber.
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber.
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R31	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber. .50
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R31	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber. .50
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R31 80—Tapestry, TB-M-R31	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber. .50 .10 in. S.
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R31 80—Tapestry, TB-M-R31 smoky mulberry. F. de	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R31 80—Tapestry, TB-M-R31 smoky mulberry. F. de	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber50 .10 in. S. out to
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3I 80—Tapestry, TB-M-R3I smoky mulberry. F. de the smoky tones of the	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber50 .10 in. S. out to
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry, F. de the smoky tones of the 89—Tarasca, TB-M-S9D	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3M smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate,
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3I 80—Tapestry, TB-M-R3I smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, hear	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber50 .10 in. S. out to v. 1.00 S. dark cordate, centure.
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry, TB-M-R3N smoky mulberry, F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3M smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chi:	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3M 80—Tapestry, TB-M-R3M smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grove	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry, TB-M-R3N smoky mulberry, F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, land	0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry, TB-M-R3N smoky mulberry, F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, land	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chi with ivory crest. Grow and Japan. Unique, land	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, land 70—Tectorum Album,	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20 ive, or
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, hear A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, land 70—Tectorum Album, white and glod form of	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20 ive, or .2 .50
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3I 80—Tapestry, TB-M-R3I smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, land 70—Tectorum Album, white and glod form of Tectorum belong to the	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ic blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20 ive, or 2 .50 crested
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chi with ivory crest. Grow and Japan. Unique, lan 70—Tectorum Album, white and glod form of Tectorum belong to the irises, named after T	0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue a China .20 ive, or .2 .50 crested ce rich,
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heave A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, land 70—Tectorum Album, white and glod form of Tectorum belong to the irises, named after T well drained soil, and	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20 rive, or .2 .50 crested ce rich, bearded
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, land 70—Tectorum Album, white and glod form of Tectorum belong to the irises, named after T well drained soil, and irises. Ideal for a shell	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20 ive, or .2 .50 crested de rich, bearded garden.
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, land 70—Tectorum Album, white and glod form of Tectorum belong to the irises, named after T well drained soil, and irises. Ideal for a shell	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 .10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20 ive, or .2 .50 crested de rich, bearded garden.
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grow and Japan. Unique, lan 70—Tectorum Album, white and glod form of Tectorum belong to the irises, named after T well drained soil, and irises. Ideal for a shell Need covering of strain	0-7. 51-13. 147-15. 3M5D M-R3L	.10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue r China .20 ive, or .2 .50 crested te rich, bearded garden. nter.
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3M smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chi with ivory crest. Grow and Japan. Unique, lat 70—Tectorum Album, white and glod form of Tectorum belong to the irises, named after T well drained soil, and irises. Ideal for a shell Need covering of stra 88—Tenaya, TB-E-RID	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue a China .20 ive, or 2 .50 crested ce rich, cearded garden. nter. M.A.I.S.
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3N smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, heav A master's choice. 70—Tectorum, Ev. (Chir with ivory crest. Grov and Japan. Unique, lan white and glod form of Tectorum belong to the irises, named after T well drained soil, and irises. Ideal for a shell Need covering of strat 88—Tenaya, TB-E-RID 1936. Self. Dark purple	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20 ive, or .2 .50 crested de rich, bearded garden. nter. M.A.I.S. Cardi-
81—Susan Bliss, TB-M-R 10-12. 4 80—Sweet Lavender TB- 71—Taj Mahal, TB-MF-W 83—Talisman, TB-M-S6M S. 1930. S. yellow, flus with pale rose purple, center, deepening tow 74—Tamerlan, TB-M-R3M smoky mulberry. F. de the smoky tones of the 89—Tarasca, TB-M-S9D brown, arching, supper straight hanging, hear A master's choice. 70—Tectorum, Ev. (Chirwith ivory crest. Grow and Japan. Unique, laterises, named after Twell drained soil, and irises, named after Twell drained soil, and irises. Ideal for a shell Need covering of strates. 88—Tenaya, TB-E-RID 1936. Self. Dark purple.	77L 0-7. 51-13. 147-15. 3M5D M-R3L	.10 M.R.H uffused ric blue Amber50 .10 in. S. out to 7. 1.00 S. dark cordate, centure. 2.00 ca blue china .20 ive, or .2 .50 crested de rich, bearded garden. nter. M.A.I.S. Cardi-

87—Theodolinda. TB-M-B2M (Ayres 1932) 42 in. Giant
plicata. S. white with button-hole edging of lavender,
floppy. F. white, with violet markings7N3B 1.09
80—Tiger-Tiger, TB-MF-S9M (Ware 1932) 36 in. S. dull
old gold. F. brilliant bronze red. Velvety. 94-6F .50
70—Titan, TB-M-B3M [] (Bliss 1919) 38 in. S. light blue.
F. violet purple. Enormous. Another child of Domin-
ion. 74-7. 7S1E .15
80—Titania, DB-E-Y4D (H.P. Sass 1928) 6 in. Self.
Dwarf. Pure yellow. 33-15BCD .25
80—Toison d'Or, TB-M-Y4M (Coy. 1929) C.M.F.1929.
Self. Meaning "Golden Fleece."94-8. 13M7D .25
78-Tokay, TB-M-S9L Exquisite blend of pink, with
clear yellow heart. Midgard × Mary Gibson.
6-13. 4S3E .35
80—Tommy Tucker, B-M-Y4M (Nes. 1930) 36 in. S.
almost apricot yellow. F. yellow, fading to palest
baryta yellow in center. S. domed. F. flaring.
30-5ABC .25
90—Tonawanda, TB-M-R9M (Storer 1932), 30 in. S. old
lilac 45H6. F. Imperial or cotinga purple 45L10. Enor-
mous blooms. Rich color, resembling Cardinal.
7-8. 142-7. 3M3D 5.00
87—Tony DB-E-R7D (H.P. Sass 1931) 8 in. Dwarf.
Blackish red violet30-15AF .25
67—Toreador, TB-MF-S6M51-12 .10
65—Troost, TB-M-R1L %32-12. 126-15. 147-16 .10
78—Tropic Seas, TB-M-B3M [(Shull 1924) 42 in. S.
violet. F. mulberry (Trojana \times L. A. Wmsn.) .20
80-Trostringer, TB-M-RIL (H.P. Sass 1926) 32 in. Self.
Palest light rose14S6B. 14M6B .15
81—True Charm, TB-MF.W21 \(\text{\(\text{Sturt.}} \) 1920) 40 in.
Plicata. White, finely frilled violet. S. arching. F.
ruffled6-11A-D. 69-94S6AB .15
65—Turco, TB-M-S7L □ .10
85—Tuscany Gold, TB-M-S7L (Wmsn. 1929) 36 in. S.
Sulphine yellow, shaded truout to a deep purple at
the margin. F. same as S. but more purple. (Empire
\times L.A. Wmsn)100-6C. 2N7A .25
85-Ultra, DB-E-FF-B3D (H.P. Sass 1929) 12 in. H.M
A.I.S. 1936. Remontant. S. ultramarine violet. F. dark
blue
79—Valencia, TB-M-S4L []%
49-12. 124-13, 14. 15N1 .25
90—Valor, TB-MF-R9M □ (Nic. 1932), 50 in. A.M.A.I.S.
1936. S. anthracene violet. F. madder violet, shading
ot raisin purple at edge. Halt, heavily reticulated mor-
roco red. Beard-orange, brown speckled. S. domed, a
bit frilled and revolute. F. drooping, convex. Large
flower. Very tall, incredibly rich and startling, in-
variably attracting every one's attention1.75
84-Van Cleve, TB-MF-BID [] (Van Name 1928) 40 in.
A.M.A.I.S. 1929. S. pleroma violet, wire edge. F. mad-
der violet, wire edge. Velvety. S. overlapping. F.
flaring with drooping tips100-4E .10
89—Vatican, TB-M-B7M \square - wine (P.C. Schmahl 1929)
36 in. Deep purple. We are particularly proud of this
unusually rich iris because of its history, and because
Peter was a dear friend before his decease 10.00
84—Vert Galant, TB-M-S9D []% (Cay. 1929) 48 in. D.M
F. 1929. S. coppery fawn, suffused lilac. F. garnet
red, edged bronze, reticulated brown on white near
halft 92.6D .75

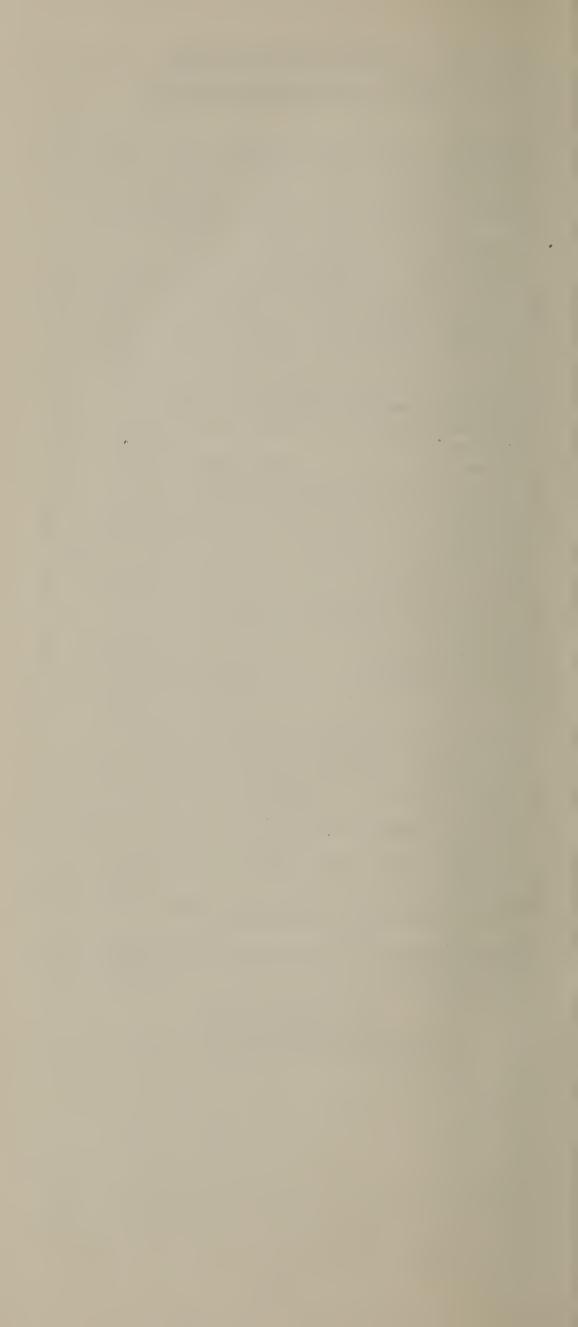
80-Vesper Gold, TB-M-Y4L [(Wmsn. 1926) 40 in.
H.M.A.I.S. 1926. S. barium yellow 10G2, flused amber
10J3. F. larium yellow, darker at throat with maroon veining. Halft reticulated hazel. Clearer than
Ochracea60-11. 136-10 .10 80—Victor Hugo, TB-M-S7L (Cay. 1928) 30 in. Self.
Coppery red. One of Cayeux's "Obtentious of a very distinct magnificent colour"92-10. 13M7B .50
76—Vingolf, TB-M-Y6L 60-12 .10 67—Violet Lake, TB-M-R7L % (Dean 1929) 30 in. Color
67—Violet Lake, TB-M-R7L % (Dean 1929) 30 in. Color
somewhere between moss pink and crimson lake. 30-4. 4N7EF .25
63—Virginia Moore, TB-MF-Y9M
86—Waconda, TB-M-R9M [] (H.P. Sass 1930) 36 in.
H.M.A.I.S. 1931. S. deep fuchsia red. F. rich violet
carmine, velvety6-11DE. 4S4B25 86—Wambliska, TB-M-W1L (J. Sass 1930) 42 in. H.M
A.I.S. 1931. S. white, with heliotrope flush at base,
frilled. F. white with inconspicuous reticulations of olive buff. Beard-white, yellow tipt. In cool weather
almost pale blue. Argentina X Conquistador.
18-14. 19-14. 115-11. 136-11. 13N1 .10
76—White and Gold, TB-M-WW8-6. 9-6. 5N5B .15 80—White Autumn King, IB-EE-FF-WW (H.P. Sass
1935) Remontant. Self. Indsecribably beautiful silver
white. 4-14 1.00
white. 4-14 1.00 80—White Dove, Sib. M-WW (Clev. 1927) 60 in. Siberian. Self. Very tall. 68-4E, 5A .50
00—write Knight, TB-F-W W
9-7. 124-15. 125-15. 126-12 .10 73—White Queen, TB-EM-WW17-10. 115-1310
68—White Star, TB-M-WW77-3. 129-15 .10
80—Wild Rose, TB-M-R7L
90-Winifred, TB-M-B1L (Storer 1932), 36 in. Self Wis-
teria 41E8. S. ruffled. F. extremely incurved. Small flower, but very beautiful and unique in that it has
a texture like the dull sheen of rare china.
25-13. 74-15. 120-3. 9S6D. 8M8D 5.00
86—William Mohr, MB-MF-B8M % The most famous of all pogo-cyclus hybrids24-9. 94-9. 9N3B .35
68—W. J. Fryer, TB-MF-Y9D [(Fry. 1917) 30 in. S.
glistening yellow. F. purple with narrow yellow border. Velvety. A most striking variegata4-8 .25
85—Wotan, TB-M-B7D [(Grinter 1932) 28 in. Darkest,
largest, richest purple-brown. Heavy foliage and
thick stems. 69-11D. 4N5E 2.00 89—W. R. Dykes, TB-M-Y4M % (Mrs. Dykes 1926) Ten-
der. S. clear golden yellow, frilled. F. golden yellow,
lightly flaked with violet, straight-hanging, broad and crinkled. Parent of many fine yellows2700 1.50
74—Yellow Moon, TB-M-Y4L % (Sturt. 1923) 34 in.
H.M.A.I.S. 1932. Self. Uniform soft yellow. 55-5 .15
80—Ylo, DB-E-Y4L (Stuart. 1926) 6 in. Dwarf. Self. Citron yellow. Flaring F
85—Yves Lessailly, TB-M-W3 (Cay. 1928) 48 in. C.M.F.
S. pure white. F. white, with suffusion of sky blue in center, wide and flat100-6E25
78—Zada, TB-M-W4W □ 78-13 .10
78—Zua, TB-E-WIL 84—Zuni, TB-M-S7D % (Ayres 1931) 40 in. S. brilliant
r'ed, sprinkled with gold dust. F. red-brown with cop-
pery suffusion. 69-10E. 7S5A .25 82—Zwanenburg, MB - Onc. E-S6L \square
26-12-CE. 4S9A-D .10

TIP-TOP POPPIES PAPAVER ORIENTALE

Per Division
85—Beauty of Livermere—Early deep red, with garnet markings at the throat21-2 \$.40
80—Dainty Lady—(1927), Very dainty flowers of La
France, pink, IG7, with begonia-rose shading. 35-3. 21-4 1.50
90—Delight—The perfect pink. Huge ½ in. canelike
stems. Heavy textured pure shell pink, with no spots. Blooms very late. Lasts well when cut35-10 3.00
86—Lord Lambourne—(Perry 1906) Rich orange scar-
let with conspicuous block blotches. Exceedingly large pettls deeply fringed like a parrot tulip.
35-6 .50
87-Lulu A. Neeley-Considered the best dark red 1L6,
that Dr. Neeley has introduced149-7 21-6 1.00
80—Mahoney No. 113-35. A brand new variety. No description available35-9AB 3.00
87—Mandarin—Giant tall, true Chinese vermilion, 2L11,
with no spots in established plants 2-7 1.00
88-Marvel-(1926). Immense indian orange, 1D12,
flowers21-8 .50
70—May Queen—Similar to Olympia but much more
double, having up to 150 petals. Color is scarlet-red,
lighter edges. 23 in. 35-13. 149-13, 14 .35
91—Mrs. H. G. Stobart—New English poppy of soft old
rose coloring, considered the finest to date 1.75
85—Mrs. Perry—A very lovely salmon or deep apricot pink. 36 in. 149-10. 21-9 .35
90—New Perfection—(1925). Most perfect of all pink
poppies. Onion-skin pink, 11A7. Beautiful form.
70—Olympia—% Large double deep orange, overcast
with scarlet. Very early15-3. 77-14. 120-1, 2 .15
89—Prosperine, % 45 in., D. 4½ in., spectrum red
petals 5×4 with large built-up center. Lighter than
Lulu Neelye or Wurttembergia. Long blooming
period35-7. 149-11 .50 88—Salmon Beauty—(1930). Tall, late, soft pink with
88—Salmon Beauty—(1930). Tall, late, soit plak with
little spot21-13 .50 84—Tulipa—Erect growth. Tulip-shaped flowers of or-
ange-nink 21.14 50
ange-pink 21-14 .50 89—Wurttembergia—38 in. Enormous tall-growing
cerise—scarlet with medium blotch.
35-8. 149-12 .50
85—White Hill No. 4, A new pure white. No description
available. 35-9CDE 3.00

TIP-TOP GARDENS

101 Liberty Terrace, Snyder, N. Y.



COLOR CLASSIFICATION FOR BEARDED IRISES ADOPTED BY THE A. I. S. 1929

				SUBORDIN	SUBORDINATE COLOR TONES	TONES			
Predominant Color		Blue Toned		>	Yellow Toned		Pin	Pink to Red Toned	ned
	Self	Feathered	Bicolor	Self	Feathered	Bicolor	Self	Feathered	Bicolor
White Symbol	WW W1	W2	W3	W4	W5	9M	W7	W8	W
Blue	B1	B2	B3	×	×	B6	B7	B8	B9
Red	R1	R2	R3	×	×	R6	R7		R9
Blend (Sot or Squalens)	S1	S2	S3	S4	SS	98	S7	88	83
Yellow	×	Y2	Y3	Y4	X2	Y6	X	Y8	6 <u>Y</u>

L-signifies light, M-medium, D-dark.

Blooming season is noted by adding letters EE, E, EM, M, MF, F, and FF, for extra early, early, early to mid-season, mid-season to late, late, and very late to fall blooming.

Heighth is noted by letter's DB-for dwarfs and all under 18"; IB-for intermediates or between 18" and 29"; TB-for tall bearded attaining a height of 29" or more.

MB—signifies miscellaneous bearded or hybrids between species.





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RISES - POPPIES - PEONIES

M. F. STUNTZ, Phone PA. 4804 (In attendance 6 A.M. to 6 P.M.)

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JACOB STORER, Phone DE. 5059 (In attendance 9 to 12 A.M.)

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